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Autore	O'Malley Andrew <1968->
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Nota di contenuto	THE MAKING OF THE MODERN CHILD CHILDREN'S LITERATURE AND CHILDHOOD IN THE LATE EIGHTEENTH CENTURY; Copyright; Contents; Acknowledgments; Series Editor's Foreword; Introduction The English Middle Classes of the late Eighteenth Century and the Impetus for Pedagogical Reform; Chapter 1 The Coach and Six: Chapbook Residue in late Eighteenth-Century Children's Literature; Chapter 2 Class Relations in Middle-Class Children's Literature: Interacting with and Representing the Poor and the Rich; Chapter 3 The Medical Management of the Late Eighteenth-Century Child Chapter 4 Toward the Self-Regulating Subject: Teaching Discipline in Pedagogical Systems and Children's BooksChapter 5 Molding the Middle-Class Subject of the Future: Applied Lessons and the Construction of Gender Roles; Conclusion The Trajectory of Children's Literature into the Early Nineteenth Century: Moving Toward a Middle-Class form of Fantasy; Notes; Works Cited; Index
Sommario/riassunto	This book explores how the concept of childhood in the late-18th

century was constructed through the ideological work performed by children's literature, as well as pedagogical writing and medical literature of the era. Andrew O'Malley ties the evolution of the idea of "the child" to the growth of the middle class, which used the figure of the child as a symbol in its various calls for social reform.

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