

1. Record Nr.	UNINA9910957100103321
Autore	Witkiewicz Stanisaw Ignacy <1885-1939.>
Titolo	Country house // by Stanisaw Ignacy Witkiewicz ; translated and with an introduction by Daniel Gerould
Pubbl/distr/stampa	Amsterdam, : Harwood Academic Publishers, c1997
ISBN	9781135299903 1135299900 9781280149832 1280149833 9780203986110 0203986113
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxvi, 54 pages) : illustrations (some color)
Collana	Polish theatre archive ; ; v. 3
Altri autori (Persone)	GerouldDaniel C <1928-2012.> (Daniel Charles)
Disciplina	891.8/5272
Soggetti	Polish drama Polish literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: W maym dworku.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; INTRODUCTION TO THE SERIES; LIST OF PLATES; CHRONOLOGY OF THE LIFE OF STANISLAW IGNACY WITKIEWICZ (ALSO KNOWN AS WITKACY); INTRODUCTION; COUNTRY HOUSE; The Characters; ACT ONE; ACT TWO; ACT THREE; APPENDIX; SELECTED BIBLIOGRAPHY
Sommario/riassunto	Country House, a ""comedy with corpses,"" is a wicked subversion of all those realistic psychological dramas of jealousy, adultery, murder and suicide that ask to be taken seriously. Witkacy"s send-up assumes the form of a ghost story full of surprises, in the course of which an entire family of four is gleefully dispatched to the other world. When it was first performed in 1923 in Torun, Country House was judged unsuitable for the general public because it derided moral, social and dramatic convention.