

1. Record Nr.	UNINA9910957095603321
Autore	Conboy Martin
Titolo	The press and popular culture / / Martin Conboy
Pubbl/distr/stampa	London ; ; Thousand Oaks, Calif. : SAGE, 2002 London ; ; Thousand Oaks, Calif. : , : SAGE, , 2002
ISBN	9786610370177 9781412931694 141293169X 9781280370175 1280370173 9780761966609 0761966609
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 194 p.)
Disciplina	072/.09/034
Soggetti	Journalism - Social aspects - Great Britain - History - 19th century Journalism - Social aspects - Great Britain - History - 20th century Journalism - Social aspects - United States - History - 19th century Journalism - Social aspects - United States - History - 20th century Press - Great Britain - History - 19th century Press - Great Britain - History - 20th century Press - United States - History - 19th century Press - United States - History - 20th century Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [184]-189) and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; Introduction - Popular Press: Theory and History; Chapter 1 - Popularizing the People; Chaptet 2 - The Popular Press as Popular Culture; Chapter 3 - The American Popular Press from the Nineteenth Century; Chapter 4 - The English Popular Press in the Warly Nineteenth Century; Chapter 5 - Commercializing the Popular in Britain; Chapter 6 - The New Journalism: The Long Version; Chapter 7 - The Popular Press: Surviving

Postmodernity; Chapter 8 - Integrating Approaches to Contemporary Popular Culture; Conclusion; Bibliography; Index

Sommario/riassunto

Covering the early modern period to the present day, Martin Conboy's study is a critical history of the popular press in the UK and the USA. The author concludes with an analysis of the press in a globalised media environment.
