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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Chaucer's Visions of Manhood; 1 Seeing Gender's Aspects: Vision, Agency, and Masculinity in the Tale of Melibee; 2 Portrait of a Father as a Bad Man: Visible Pressure in the Physician's Tale; 3 "My first matere I wil yow telle": Visual Impact in the Book of the Duchess; 4 Which Wife? What Man? Gender Invisibility between Chaucer's Wife and Shipman; 5 Miscellaneous Chaucer: Proverbial Masculinity in Harley 7333; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of 'manhed' that blurs the distinction between agency and passivity in a traditional gender binary.

