

1. Record Nr.	UNINA9910957085103321
Autore	Sheehan Paul <1960->
Titolo	Modernism, narrative, and humanism // Paul Sheehan
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13380-7 0-521-09912-9 0-511-14790-2 0-511-12060-5 0-511-30505-2 1-280-16079-9 0-511-04562-X 0-511-48530-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 234 pages) : digital, PDF file(s)
Disciplina	823/.9109112
Soggetti	English fiction - 20th century - History and criticism Modernism (Literature) - Great Britain Humanism in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 217-230) and index.
Nota di contenuto	Introduction: The anthropometric turn -- Narrating the animal, amputating the soul -- Conrad and technology: homo ex machina -- The Lawrentian transcendent: after the fall -- Woolf's luminance: time out of mind -- Doubting Beckett: voices descant, stories still -- Conclusion: Humanness unbound.
Sommario/riassunto	In <i>Modernism, Narrative and Humanism</i> , Paul Sheehan attempts to redefine modernist narrative for the twenty-first century. For Sheehan modernism presents a major form of critique of the fundamental presumptions of humanism. By pairing key modernist writers with philosophical critics of the humanist tradition, he shows how modernists sought to discover humanism's inhuman potential. He examines the development of narrative during the modernist period and sets it against, among others, the nineteenth-century philosophical

writings of Schopenhauer , Darwin and Nietzsche. Focusing on the major novels and poetics of Conrad, Lawrence, Woolf and Beckett, Sheehan investigates these writers' mistrust of humanist orthodoxy and their consequent transformations and disfigurements of narrative order. He reveals the crucial link between the modernist novel's narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory.
