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Soggetti	English literature - Middle English, 1100-1500 - History and criticism Handbooks and manuals. England Intellectual life 1066-1485
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Formato	Materiale a stampa
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Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Notes on Contributors -- 1 Introduction -- Part I: CONDITIONS AND CONTEXTS -- 2 Manuscript Matrix, Modern Canon -- 3 Multilingualism -- 4 Multilingualism on the Page -- 5 Translation -- 6 Auralty -- 7 Books -- Part II: VANTAGE POINTS -- 8 Temporalities -- 9 Symbolic Economies -- 10 Authority -- 11 Institutions -- 12 Form -- 13 Episodes -- 14 Beauty -- 15 Imaginative Theory -- 16 Feeling -- 17 Conflict -- Part III: TEXTUAL KINDS AND CATEGORIES -- 18 Genre without System -- 19 Liturgy -- 20 Vision, Image, Text -- 21 Sainly Exemplarity -- 22 Speculative Genealogies -- 23 Incarnational (Auto)biography -- 24 Drama as Textual Practice -- 25 Vernacular Theology -- 26 Heresy and Humanism -- Part IV: WRITING AND THE WORLD -- 27 Authorial Work -- 28 Learning to Live -- 29 Gossip and (Un)official Writing -- 30 The Poetics of Practicality -- Index of Medieval Authors and Titles -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Index of Names -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z -- Subject Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V

-- W.

Sommario/riassunto

Instead of summarising existing knowledge after the fashion of the now-ubiquitous literary 'companions', these essays aim at opening fresh discussion; instead of emphasising settled consensus they direct their readers to areas of enlivened and unresolved debate. Although 'major authors' such as Chaucer and Langland are richly represented, many little-known and neglected texts are considered as well. Analysis is devoted not only to self-sufficient works, but to the general conditions of textual production and reception.
