Record Nr. UNINA9910957067103321 Autore Clayton Jay <1951-> Titolo The pleasures of Babel: contemporary American literature and theory / / Jay Clayton New York, : Oxford University Press, 1993 Pubbl/distr/stampa 0-19-772562-7 **ISBN** 1-280-52693-9 0-19-535929-1 Edizione [1st ed.] Descrizione fisica 1 online resource (222 p.) Oxford scholarship online Collana Disciplina 801.950904 801.9509045 813.5409 American literature - 20th century - History and criticism - Theory, etc Soggetti Cultural pluralism in literature Literature and society - United States - History - 20th century Language and culture - United States - History - 20th century Power (Social sciences) in literature Minorities in literature Narration (Rhetoric) Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 1993. Nota di bibliografia Includes bibliographical references (p. 171-195) and indexes. Nota di contenuto Contents; 1. Culture/Narrative/Power; 2. The Story of Deconstruction; 3. Theories of Desire; 4. The Narrative Turn in Minority Writing; 5. Rituals of Change: Ethnography on the Border; 6. Feminism and the Politics of Community; Conclusion: Literature without Masterpieces; Notes; References; Author Index; Subject Index Offering an explication of the often stormy relationship between Sommario/riassunto contemporary American literature and criticism, this study examines systematically the movements of the last two decades - deconstruction, feminism - and engages theories of narrative by applying them to

recent literary works.