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Titolo	Cultural studies and the symbolic: theory studies, presented at the University of Glasgow's Centre for Intercultural Studies . volume 1: The paths of symbolic knowledge : occasional papers in Cassirer and cultural-theory studies, presented at the University of Glasgow's Centre for Intercultural Studies // by Paul Bishop
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Collana	Occasional Papers in Cassirer and Cultural-Theory Studies ; ; 1
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Nota di contenuto	chapter Cassirer and the Problem of Language / Birgit Recki -- chapter Ernst Cassirer's Concept of Kulturwissenschaft and the Tradition of the Humanities in the Modern University / Cyrus Hamlin -- chapter Analysis or Synthesis? A Cassirerian Problem in the Work of Freud and Jung / Paul Bishop -- chapter Nietzsche's Aestheticism and the Value of Suffering / Rebecca Bamford -- chapter The Proper Object of Cultural Study: Ernst Cassirer and the Aesthetic Theory of Weimar Classicism / R. H. Stephenson.
Sommario/riassunto	"Given the growing disenchantment, on all sides, with the 'high theory' of the 1970s and 1980s, and with the dominant master-trope of literary and cultural reflexion of the 1980s and 1990s, the extended metaphor or 'allegory', this volume offers a timely re-examination of what, according to Goethe, is a deeper mode of understanding the symbol. Via the life-long preoccupation of Ernst Cassirer with the problems of 'symbolic form', as he christened it, the papers collected here try to come to terms with the thinking of Goethe and Schiller on the symbol, and on related issues. Taken together, they attempt to elucidate the filiation of German classicism down through the nineteenth century to the present, in the belief that some of Cassirer's

ideas have fed, often unacknowledged, into the mainstream of contemporary cultural theory, and that the rigour of his thought can help clear up much of the confusion in that 'theory'."
