

1. Record Nr.	UNINA9910957058903321
Autore	Dean Joan <1925->
Titolo	Improving the primary school / / Joan Dean
Pubbl/distr/stampa	London, : Routledge, 1999
ISBN	1-134-70221-3 1-280-14634-6 0-203-98263-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Collana	Educational management series
Disciplina	372.12
Soggetti	Elementary school administration - Great Britain Elementary school teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; IMPROVING THE PRIMARY SCHOOL; Title Page; Copyright Page; Table of Contents; 1 Introduction; 2 Assessing research; 3 The school culture; 4 The school development plan; 5 Effective leadership; 6 Organisation; 7 Teaching and learning; 8 Personal and social education; 9 Managing change; 10 Professional development; 11 Parents, governors and the community; 12 Evaluation; 13 Conclusion; References; Index
Sommario/riassunto	This book is a practical and informative guide on how to improve your primary school. It is aimed at those in leadership positions: headteachers, senior staff, advisors, inspectors and education officers. Aimed specifically at the primary school, this book: * links research to classroom practice for results * appeals to those in leadership roles * is concise, readable and of great practical use * provides the reader with information that can improve the individual school.

2. Record Nr.	UNINA9910957435803321
Titolo	Abjection, melancholia, and love : the work of Julia Kristeva / / edited by John Fletcher and Andrew Benjamin
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-32187-X 1-283-58586-3 9786613898319 0-203-12054-X 1-136-32188-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Routledge library editions. Women, feminism and literature Abjection melancholia and love : the work of Julia Kristeva ; ; v. 4
Altri autori (Persone)	BenjaminAndrew E FletcherJohn <1937->
Disciplina	801.95092
Soggetti	Psychoanalysis and literature Feminism and literature - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1990 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Abjection, Melancholia and Love; New: Copyright Page; Old: Abjection, Melancholia and Love; Old: Copyright Page; Contents; Acknowledgements; Introduction by John Fletcher; 1. The Adolescent Novel: Julia Kristeva; 2. Art, Love, and Melancholy in the Work of Julia Kristeva: John Lechte; 3. The An-Arche of Psychotherapy: Noreen O'Connor; 4. The Ethics of Sexual Difference: Alison Ainley; 5. Female Temporality and the Future of Feminism: Tina Chanter; 6. The Body of Signification: Elizabeth Gross; 7. Geometry and Abjection: Victor Burgin 8. Primary Narcissism and the Giving of Figure: Kristeva with Hertz and de Man: Cynthia Chase 9. Julia Kristeva: Theorizing the Avant-Garde?: Leslie Hill; 10. Virginia Woolf: 'Seen from a Foreign Land': Makiko Minow-Pinkney; 11. Eliot's Abjection: Maud Ellman; Index
Sommario/riassunto	This volume begins with a new essay by Julia Kristeva, 'The Adolescent Novel', in which she examines the relation between novelistic writing and the experience of adolescence as an 'open structure'. It is this

blend of the literary with the psychoanalytic that places Kristeva's work central to current thinking, from semiotics and critical theory to feminism and psychoanalysis. The essays in this volume offer insight into the workings of Kristeva's thought, ranging from her analyses of sexual difference, female temporality and the perceptions of the body to the mental states of abjecti
