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Autore	Tennenhouse Leonard
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Nota di contenuto	Cover; POWER ON DISPLAY; Title Page; Copyright Page; Table of Contents; Acknowledgments; INTRODUCTION Shakespeare and the scene of reading; 1 STAGING CARNIVAL Comedy and the politics of the aristocratic body; 2 RITUALS OF STATE History and the Elizabethan strategies of power; 3 THE THEATER OF PUNISHMENT Jacobean tragedy and the politics of misogyny; 4 FAMILY RITES City comedy, romance, and the strategies of patriarchalism; Notes; Index
Sommario/riassunto	First published in 1986. 'Impressively open to the complexity of cultural discourses, to the ways in which one discursive form may function as a screen for another above all to the political entailment of genre.' Stephen Greenblatt. What is the relation between literary and political power? How do the symbolic dimensions of social practice and the social dimensions of artistic practice relate to one another? Power on Display considers Shakespeare's progression from romantic comedies and history plays to tragedy and romance in the light of the general pr