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Autore	Walker Terry <1961->
Titolo	Thou and You in early modern English dialogues : trials, depositions, and drama comedy // Terry Walker
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (365 p.)
Collana	Pragmatics & beyond new series, , 0922-842X ; ; v. 158
Classificazione	HF 275
Disciplina	425/.55
Soggetti	English language - Pronoun You (The English word) Thou (The English word)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thou and You in Early Modern English Dialogues -- Editorial page -- Title page -- LCC data -- Dedication -- Table of contents -- Preface and acknowledgements -- List of tables, figures, and maps -- 1. Introduction -- 1.1 Aims and scope -- 1.2 Methodological framework -- 1.3 Presentation of corpus examples -- 1.4 Outline of the study -- 2. Corpus and genre overview -- 2.1 Introduction -- 2.2 A Corpus of English Dialogues 1560-1760 (CED) -- 2.3 The corpus used for the present study -- 2.4 The genres investigated -- 2.5 Summary -- 3. Data classification -- 3.1 Introduction -- 3.2 The classification system for the parameters of sex, age, and rank -- 3.3 Summary -- 4. Previous research on thou and you in Early Modern English -- 4.1 Introduction and historical background -- 4.2 Theoretical approaches to the study of pronoun usage -- 4.3 Genre studies of pronoun usage -- 4.4 Thou and you in contemporaneous grammars -- 4.5 The development of address systems in Early Modern European languages -- 4.6 Summary -- 5. Thou and you in Trials 1560-1760 -- 5.1 Introduction -- 5.2 The Trials sub-corpus -- 5.3 The macro-analysis -- 5.4 The micro-

analysis: Pronoun usage in the Trials sub-corpus -- 5.5 Summary -- 6.
Thou and you in Depositions 1560-1760 -- 6.1 Introduction -- 6.2
The Depositions sub-corpus -- 6.3 The macro-analysis -- 6.4 The
micro-analysis: Pronoun usage in the Depositions sub-corpus -- 7.
Thou and you in Drama Comedy 1560-1760 -- 7.1 Introduction -- 7.2
The Drama Comedy sub-corpus -- 7.3 The macro-analysis -- 7.4 The
micro-analysis: Pronoun usage in the Drama Comedy sub-corpus -- 8.
The role of selected linguistic factors in thou and you usage -- 8.1
Introduction -- 8.2 Is there evidence of grammatical conditioning of
thou and you usage? -- 8.3 Pronoun forms and their syntactic function
-- 9. Summary and conclusions.
9.1 Overview of the aims and hypotheses -- 9.2 Summary of findings
for the three genres -- 9.3 Factors influencing pronoun usage -- 9.4
Were the hypotheses confirmed? -- 9.5 Suggestions for further
research -- Appendix -- References -- Index -- The series Pragmatics
& Beyond New Series.

Sommario/riassunto

This book is a corpus-based study examining thou and you in three speech-related genres from 1560-1760, a crucial period in the history of second person singular pronouns, spanning the time from when you became dominant to when thou became all but obsolete. The study embraces the fields of corpus linguistics, historical pragmatics, and historical sociolinguistics. Using data drawn from the recently released A Corpus of English Dialogues 1560-1760 and manuscript material, the aim is to ascertain which extra-linguistic and linguistic factors highlighted by previous research appear particularly relevant in the selection and relative distribution of thou and you. Previous research on thou and you has tended to concentrate on Drama and/or been primarily qualitative in nature. Depositions in particular have hitherto received very little attention. This book is intended to help fill a gap in the literature by presenting an in-depth qualitative and quantitative analysis of pronoun usage in Trials, Depositions, and, for comparative purposes, Drama Comedy.

2. Record Nr.	UNINA9910964916703321
Titolo	Working relationally with girls : complex lives/complex identities / / Marie L. Hoskins, Sibylle Artz, editors
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2012
ISBN	1-135-80071-5 0-203-72597-2 1-283-89357-6 1-135-80064-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Altri autori (Persone)	ArtzSibylle <1949-> HoskinsMarie L
Disciplina	305.235/2 305.2352
Soggetti	Teenage girls - Psychology Gender identity Identity (Psychology) in adolescence Teenage girls - Social conditions Social work with youth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Co-published simultaneously as Child & youth services, volume 26, number 2 2004"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; CONTENTS; Introduction Local and Global Realities: Theorizing Gender Relations; Mothers' and Girls' Perspectives on Adolescent Sexuality; "I'm Stuck as Far as Relationships Go": Dilemmas of Voice in Girls' Dating Relationships; A Mediated Lifespace: Working Relationally with Girls; "It's an Acceptable Identity": Constructing "Girl" at the Intersections of Health, Media, and Meaning-Making; Using Popular Theatre for Engaging Racialized Minority Girls in Exploring Questions of Identity and Belonging Radical Pragmatism: Prevention and Intervention with Girls in Conflict with the LawIndex
Sommario/riassunto	Discover how girls develop a sense of self as they struggle to make sense of complex and complicated timesWorking Relationally with Girls: Complex Lives, Complex Identities examines the experience of being a

girl in today's society and the difficulties social work practitioners face in developing a universal theory that represents that experience. This unique book analyzes how?and why?gender is still a complicated barrier for most girls, despite living in ?post-feminist? times. Working from a variety of orientations, the book offers practical suggestions on how to help girls d
