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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Chapter 1: It Doesn't Work For Me: A Critique of the Workshop Approach to Teaching Poetry Writing and a Suggestion For Revision -- Chapter 2: Rhetorical Theory as a Basis for Poetry Writing Pedagogy -- Chapter 3: Towards an Art of Poetic Invention -- Chapter 4: Some Specifics about the General: Arrangement -- Chapter 5: Elements of Poetic Style -- Chapter 6: Poetry Writing Instruction and the Forgotten Art of Memory -- Chapter 7: Delivery: Bringing the Words into the World -- Chapter 8: Thirteen Ways of Looking at a Blackboard Page -- Chapter 9: Conclusion -- Index
Sommario/riassunto	Teaching Poetry Writing: A Five Canon Approach is a comprehensive alternative to the full-class workshop approach to poetry writing instruction. In the five canon approach, peer critique of student poems takes place in online environments, freeing up class time for writing exercises and lessons based on the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.