

1. Record Nr.	UNINA9910787987203321
Titolo	Beyond these walls : confronting madness in society, literature and art / / edited by Helen Goodman, Bernadette V. Russo and Joana Zozimo
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2013] ©2013
ISBN	1-84888-203-3
Descrizione fisica	1 online resource
Disciplina	362.19689
Soggetti	Mental illness - Social aspects Mental illness in art Mental illness in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Helen Goodman , Bernadette V. Russo and Joana Zózimo -- Délire and Reality Contributions from the New Rhetoric / Angélica María Franco Laverde -- The Social Construction of Traumatized Young Women / Emma Tseris -- The Relationship between Creativity and Perfectionism: Problem-Solving and Impulsivity amongst a Self-Harming Population and a Non Self-Harming Population / Frances Davies -- Lay Rationalisation about Mental Suffering: A Comparative Study between Portugal and Poland / Mira Marcinów and Fátima Alves -- Living with Chronic Depression: Reconstructing Biographies and Representations about Their Own Illness / Cecília Neto and Fátima Alves -- Prescribing Antidepressants and Tranquillizers: A Case Study of Therapeutical Ideologies in GPs' and Psychiatrists' Medical Practice / Joana Zózimo -- The Power of Madness: A Marxist Critique of Social Constructionism / Bruce M. Z. Cohen -- The 'Green-Eyed Monster': Jealousy and Erotic Monomania in He Knew He Was Right and The Forsythe Saga / Helen Goodman -- Shackles of a Distant Self and the Damning Complicit / Bernadette V. Russo -- Love and Music: Representations of Madness in Tolstoy and Nabokov / Ekaterina Yasko -- Samuel Beckett's Radio Drama: Making Sense of a 'Radio Panopticon' / Tzu-Ching Yeh -- Madman or Visionary: The Deconstructed World of the Sci-Fi Writer Philip K. Dick / Elaine Pigeon

-- Perversion, Madness and Crime in Young Italian Literature / Daniela Chana -- Supercalifragilistic-Sick Imagination: The Experience of Generative Imagination in the Creative Process of Pathological Drawing / Terryl Atkins -- Artistic Creativity as a Multiple Personality Order: The Case of Fernando Pessoa / Katia Mitova -- The Hysteric as Mad: Unfolding an Exquisite Corpse / Eleanor Bowen and Laura González -- Oni the Demon: Living with Schizophrenia / Claire McCurdy -- Standing on the Edge of the Abyss: Ethics of Vulnerability, Love and Forgiveness / Katrina Jaworski.

2. Record Nr.	UNINA9910957033303321
Autore	Nightingale Florence <1820-1910.>
Titolo	Florence Nightingale : an introduction to her life and family / / Lynn McDonald, editor
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2001-
ISBN	9786610925513 9781280925511 1280925515 9780889207042 0889207046 9781417544745 1417544740
Edizione	[1st ed.]
Descrizione fisica	1 online resource (928 pages)
Collana	The collected works of Florence Nightingale ; ; v. 1
Altri autori (Persone)	McDonaldLynn <1940->
Disciplina	610.73/092
Soggetti	Nurses - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An Outline of Florence Nightingale's Life -- Themes -- Key to Editing -- Family Life -- Letters to, from and about Nightingale's Immediate Family -- Letters to, from and about Nightingale's Extended Family -- Domestic Arrangements -- Appendix A: Biographical Sketches -- Appendix B: The Rise and Fall of Florence Nightingale's Reputation -- Appendix C: Florence Nightingale's Family Tree -- Appendix D: Florence Nightingale's Last Will and Codicils -- Appendix E: Research

Sommario/riassunto

Florence Nightingale: An Introduction to Her Life and Family introduces the Collected Works by giving an overview of Nightingale's life and the faith that guided it and by outlining the main social reform concerns on which she worked from her call to service at age sixteen to old age. This volume reports correspondence (selected from the thousands of surviving letters) with her mother, father and sister and a wide extended family. There is material on Nightingale's domestic arrangements, from recipes, cat care and relations with servants to her contributions to charities, church and social reform causes. Much new and original material comes to light, and a remarkably different portrait of Nightingale, one with a more nuanced view of her family relationships, emerges.
