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Titolo	The audio dictionary // Glenn D. White and Gary J. Louie
Pubbl/distr/stampa	Seattle, : University of Washington Press, 2005
ISBN	9780295801704 0295801700
Edizione	[3rd ed., rev. and expanded.]
Descrizione fisica	1 online resource (518 p.)
Altri autori (Persone)	LouieGary J
Disciplina	621.389/3
Soggetti	Sound - Recording and reproducing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The audio dictionary -- The art and science of good acoustics -- Some frequently used symbols and units -- How to subdue a hi-fi salesperson -- Good acoustics in small rooms and auditoria -- Some notes on audio measurements -- The balanced line -- Some notes on digital audio -- Musical scales and the tuning of musical instruments -- Some notes on the history of high fidelity -- Some notes on decimal and binary arithmetic as used in computer terminology -- Some notes on impedance and frequency response.
Sommario/riassunto	The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics. The Third Edition includes four hundred new entries, such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean's Eleven. The appendixes--tutorials that gather a lifetime's worth of experience in acoustics--include both new and greatly expanded articles.