

1. Record Nr.	UNINA9910957018103321
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Titolo	International publishing in the Netherlands, 1933-1945 : German exile, scholarly expansion, war-time clandestinity // by Hendrik Edelman
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-03955-9 9786613039552 90-04-18783-9 90-04-18777-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Library of the written word, , 1874-4834 ; ; v. 13 The industrial world ; ; v. 3
Disciplina	070.5/09492
Soggetti	Publishers and publishing - Netherlands - History - 20th century German imprints - Publishing - Netherlands - History - 20th century Exiles' writings, German - Publishing - Netherlands - History - 20th century Foreign language publications - Publishing - Netherlands - History - 20th century Publishers and publishing - Netherlands - History Publishers and publishing - Netherlands Foreign language publications - Netherlands Netherlands Imprints
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / H. Edelman -- Introduction / H. Edelman -- Prologue / H. Edelman -- International Publishing In The Netherlands / H. Edelman -- Catalog Of German, English And French Books And Periodicals Published In The Netherlands Between 1933 And 1945 / H. Edelman -- Bibliographical Sources / H. Edelman -- Index / H. Edelman.
Sommario/riassunto	International publishing in the Netherlands had a glorious tradition in the seventeenth and eighteenth centuries. A remarkable revival took place after 1933, when several Dutch publishers began to issue books

written by exiles of the Nazi regime in the German language. The decline of German scholarly and scientific publishing during the same time inspired a number of other Dutch publishers to expand their programs or start new ones. As the English language became more prominent internationally, enterprising Dutch publishers began to explore these markets as well. After the Germans invaded the Netherlands, a number of printers began to produce finely printed books and pamphlets in many languages clandestinely, as an act of defiance or to raise money for underground causes. This book documents these trends and events in the form of a series of bio-bibliographical portraits of the major participating publishers.
