

1. Record Nr.	UNINA9910706277003321
Autore	Bissell Harold Joseph <1913-1994, >
Titolo	Lake Bonneville : geology of southern Utah Valley, Utah // by Harold J. Bissell
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1963
Descrizione fisica	1 online resource (35 unnumbered pages) : illustrations, maps + + 1 plate
Collana	Geological Survey professional paper ; ; 257-B
Soggetti	Geology - Utah - Utah Valley Geology Bonneville, Lake United States Lake Bonneville Utah Utah County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 29, 2014). "Stratigraphy, origin, and engineering properties of the unconsolidated deposits of Pleistocene Lake Bonneville."
Nota di bibliografia	Includes bibliographical references (pages 127-129) and index.

2. Record Nr.	UNINA9910957016803321
Titolo	James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays // by Lorraine King, L. Scott
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
ISBN	9786611360979 9781281360977 128136097X 9780230601383 0230601383
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (311 p.)
Classificazione	18.06
Altri autori (Persone)	KingLorraine ScottLynn Orilla <1950->
Disciplina	810.989607309045
Soggetti	America - Literatures Literature, Modern - 20th century Fiction Literature - History and criticism Literature - Philosophy North American Literature Twentieth-Century Literature Fiction Literature Literary History Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: BALDWIN AND MORRISON IN DIALOGUE; BALDWIN'S BOP 'N' MORRISON'S MOOD: BEBOP AND RACE IN JAMES BALDWIN'S ANOTHER COUNTRY AND TONI MORRISON'S JAZZ; NARRATING THE BEAT OF THE HEART, JAZZING THE TEXT OF DESIRE: A COMPARATIVE INTERFACE OF JAMES BALDWIN'S ANOTHER COUNTRY AND TONI MORRISON'S JAZZ; REVISING REVISION: METHODOLOGIES OF LOVE, DESIRE, AND RESISTANCE IN BELOVED AND

IF BEALE STREET COULD TALK; REVISING THE INCEST STORY: TONI MORRISON'S THE BLUEST EYE AND JAMES BALDWIN'S JUST ABOVE MY HEAD
WATCHERS WATCHING WATCHERS: POSITIONING CHARACTERS AND READERS IN BALDWIN'S "SONNY'S BLUES" AND MORRISON'S "RECITATIF"
PLAYING A MEAN GUITAR: THE LEGACY OF STAGGERLEE IN BALDWIN AND MORRISON; REFIGURING THE FLESH: THE WORD, THE BODY, AND THE RITUALS OF BEING IN BELOVED AND GO TELL IT ON THE MOUNTAIN; RESISTANCE AGAINST RACIAL, SEXUAL, AND SOCIAL OPPRESSION IN GO TELL IT ON THE MOUNTAIN AND BELOVED; SECULAR WORD, SACRED FLESH: PREACHERS IN THE FICTION OF BALDWIN AND MORRISON; UNSEEN OR UNSPEAKABLE? RACIAL EVIDENCE IN BALDWIN'S AND MORRISON'S NONFICTION
THE ART OF WHITENESS IN THE NONFICTION OF JAMES BALDWIN AND TONI MORRISON
THE EVIDENCE OF THINGS NOT SEEN: THE ALCHEMY OF RACE AND SEXUALITY; FEMININITY, ABJECTION, AND (BLACK) MASCULINITY IN JAMES BALDWIN'S GIOVANNI'S ROOM AND TONI MORRISON'S BELOVED; NOTES ON CONTRIBUTORS; INDEX

Sommario/riassunto

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.
