Record Nr. UNINA9910957010503321 Autore Ramazanoglu Caroline <1939-> Titolo Feminist methodology: challenges and choices / / Caroline Ramazanoglu with Janet Holland London; ; Thousand Oaks, [Calif.], : SAGE, 2002 Pubbl/distr/stampa London; Thousand Oaks, Calif.:,: Sage,, 2002 **ISBN** 9781412933254 9781849209144 Edizione [1st ed.] Descrizione fisica 1 online resource (vii, 195 p.) Altri autori (Persone) HollandJanet Disciplina 305.42/07/2 Soggetti Feminism - Research Feminism - Methodology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: I Introduction -- Introduction --Three challenges to feminist methodology -- What is gender? -- What is feminism in the twenty-first century? -- Are feminists women? --What is methodology in social research? -- Is feminist methodology distinctively feminist? -- The structure of the book -- PART I FEMINISM'S ENLIGHTENMENT LEGACY AND ITS CONTRADICTIONS -- 2 Reason, science and progress: feminism's Enlightenment -- inheritance -- Introduction -- Enlightenment thought -- Reason, science and progress: how Enlightenment thought has -- shaped feminist approaches to methodology -- Modem humanism -- The long shadow of the Enlightenment: challenges and -- contradictions at the roots of modem feminist methodology -- Conclusion -- 3 Can feminists tell the truth? Challenges of -- scientific method -- Introduction -- Feminist research as a quest for valid knowledge of social -- realities by a knowing subject -- Feminist objections to scientific method in social research -- Objectivity, subjectivity, relativism: competing paths to truth -- Conclusion -- 4 From truth/reality to knowledge/power: taking a feminist -- standpoint -- Introduction -- The knowing feminist at the limits of modern methodology -- A methodological

continuum: slipping and sliding on -- Haraway's greasy pole -- What is

a feminist standpoint? -- Nancy Hartsock: achieving a feminist

standpoint as a vantage -- point on male supremacy -- Dorothy Smith: taking women's standpoint; beginning in -- experience -- What problems remain? -- Conclusion -- PART II FREEDOM, FRAGMENTATION AND RESISTANCE -- 5 Escape from epistemology? The impact of postmodern -- thought on feminist methodology --Introduction -- Postmodern thought -- Postmodern freedoms: sweeping away the foundations of -- feminist methodology -- Thus far but no further? Feminist resistance to postmodern -- thought --Conclusion -- 6 Researching 'others': feminist methodology and the -politics of difference -- Introduction -- Confronting difference in feminist social research -- Being different: the constitution of 'otherness' -- Being different: experiencing and resisting 'otherness' --Complications of difference -- The politics of representing 'others': the privileged researcher -- The power of interpretation: data analysis --Reflexivity in the research process -- Conclusion -- 7 Knowledge, experience and reality: justifying feminist -- connections --Introduction -- The case against taking experience as a source of knowledge -- A case for taking experience as a source of knowledge --The difficulties of connecting experience and material realities --Should feminists specify criteria of validity? -- The idea of a feminist epistemic community -- Conclusion -- PART III MEETING CHALLENGES. MAKING CHOICES -- 8 Choices and decisions: doing a feminist research project -- Introduction -- What makes social research feminist? -- The research process -- Situating your research question -- Face to face with the research: data production -- Face to face with the researched: putting reflexivity into practice -- Face to face with the data: analysis and conclusions -- Face to face with a blank sheet: writing up -- Conclusion -- 9 Conclusion -- Glossary -- References --Index.

## Sommario/riassunto

'Feminist Methodology' is an accessible demonstration of how feminist approaches to methodology engage with debate in Western philosophy to raise critical questions about knowledge production.