

1. Record Nr.	UNINA9910957009403321
Autore	Sedgwick Mark J
Titolo	Saints and sons : the making and remaking of the Rashidi Ahmadi Sufi order, 1799-2000 / / by Mark Sedgwick
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2005
ISBN	1-280-85978-4 9786610859788 90-474-0607-9 1-4337-0589-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Collana	Social, economic, and political studies of the Middle East and Asia, , 1385-3376 ; ; v. 97
Disciplina	297.4/8
Soggetti	Sufism - History Islamic sects - History Ahmadiyya - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-249) and index.
Nota di contenuto	List of maps; Preface; Note on transliteration and dating; Introduction; Chapter One Ahmad ibn Idris; Chapter Two The tariqa Muhammadiyya; Chapter Three The Sanusiyya and the Khatmiyya; Chapter Four The Ahmadiyya under al-Rashid; Chapter Five The Ahmadiyya after the death of al-Rashid; Chapter Six The spread of the Dandarawi Ahmadiyya in the Arab world; Chapter Seven The spread of the Dandarawi Ahmadiyya in the Malay world; Chapter Eight Adulation in Egypt; Chapter Nine Institutionalization in Seremban; Chapter Ten Modernity in Singapore; Chapter Eleven Modernity in Cairo and Beirut Chapter Twelve The authority of shaykhsGlossary; List of interviewees; Bibliography; Index
Sommario/riassunto	This first history of the Rashidi Ahmadiyya argues for a new explanation of the great Sufi revival of the eighteenth century, and also defines a new paradigm of development and change in Sufi orders. In his study of one widespread Sufi order over two centuries and three continents, the author identifies a repeating cycle in which a section of an order rises under a great shaykh, splits, and stabilizes. Though each

great shaykh seems to remake the order with little reference to what has gone before, there are in fact two constants through all cycles: the written literature of the order, and the limiting effect on even the greatest shaykhs of their followers' expectations.
