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Nota di contenuto	Cover -- MADE IN THE PHILIPPINES -- Title Page -- Copyright Page -- Table of Contents -- List of tables -- Acknowledgments -- 1 Introduction -- Defining migration -- Approaching gendered migration -- Poststructural feminism and Foucault -- Theoretical sign-posts -- Structure of the book -- 2 The discontinuities of Philippine migration -- A path toward overseas employment -- Development diplomacy and personal sacrifice -- Migration as self-fulfillment -- The embodiment of globalization -- A possessive market society -- 3 The making of migrants -- Accumulating bodies -- The objectification of migrants -- The discursive marketing of migrants -- Non-discursive practices -- Discursive formations and subjective incorporations -- 4 The professionalization of entertainment -- Entertaining discourses -- The death of Maricris Sioson -- The professionalization of overseas performing artists -- 5 Performing migration -- Bodies and subjectivities -- The embodiment of a migrant entertainer -- 6 The political process of making migrants -- The politicization of migration -- References -- Index.
Sommario/riassunto	The Philippines is the world's largest exporter of temporary contract

labor with a huge 800,000 workers a year being deployed on either six month or two year contracts. This labor migration is highly regulated by the government, private, and non-governmental/non-private organizations. Tyner argues that migrants are socially constructed, or 'made' by these parties and that migrants in turn become political resources. Employing a post-structural feminist perspective Tyner questions the very ontology of migration.
