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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Note on the Text; Abbreviations; Introduction; Hot-House Flowers; Safety in a 'Dangerous Novel'; Introducing the Texts; 1 On the Street; 'No Males at Men to Stare'?; The Lady is a Tramp; 2 Danger en Route; 'The Adventure of the Solitary Cyclist'; Panic on the Line; 3 Behind Closed Doors in Mona Caird's <i>The Wing of Azrael</i> (1889); Perils of the 'Marriage Market'; 'Reading Nature's Plainest Danger-Signals'; Perfect Gentlemen?; Murder; 4 Elizabeth Robins's <i>The Convert</i> ; Looking After Herself; War with Mr Wells; Kicking the Suffrage Football Hatpins and Dog-Whips5 The Last Heroine Left?; Exercising Freedom; Lightning Throws and Waltzes with Watts; Potatoes, Policemen and Mrs Garrud; 6 Elizabeth Robins and the 'White Slave Trade' Panic; Following

Threads; Shutting In; 'Houses of Hell'; The Girl with the Lamp; 7 Read My Lips; Richard Marsh's World of Crime; The Plate-Glass Partition; Cutting Hair; Handbags at Dawn; The Missing Jewel Case; The Ripper and his Shadow; Trapped; Death by Chocolate; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

This exploration into the development of women's self-defence from 1850 to 1914 features major writers, including H.G. Wells, Elizabeth Robins and Richard Marsh, and encompasses an unusually wide-ranging number of subjects from hatpin crimes to the development of martial arts for women.
