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Nota di bibliografia	Includes bibliographical references (p. 237-249) and index.
Nota di contenuto	Introduction: ultimate issues in apocalyptic literature -- A literary reading of revelation in a postmillennial age -- The ultimate journey: the quest for transcendence and wholeness in the apocalyptic worlds of Walker Percy, Thomas Pynchon, and Don DeLillo -- The ultimate conflict: the cosmic battle in the violent end-times of C.S. Lewis and Russell Hoban -- The ultimate union: person, community, and the divine in Doris Lessing's apocalyptic fiction -- The ultimate cosmos: a new heaven and a new earth in three science fiction writers: Arthur C. Clarke, George Zebrowski, and Walter M. Miller, Jr -- The ultimate self: death and dying in John Updike and Charles Williams -- The ultimate challenge: apocalyptic liberation and transformation in African-American writing: Frederick Douglass, Malcolm X, Ralph Ellison, and Toni Morrison -- The ultimate way: apocalypse and pluralism in the postcolonial fiction of Salman Rushdie and Shusaku Endo.
Sommario/riassunto	Leigh succeeds in providing his readers with a general survey of twentieth-century novels that retrieve the thematic and formal elements of premodern apocalyptic literature.