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Nota di contenuto	REASON AND THE PASSIONS IN THE COMEDIAS OF CALDERON; Editorial page; Title page; Copyright page; Dedication; Table of Contents; Acknowledgments; Note on the Texts; Introduction; 1. The Thomistic Scheme of Reason and the Passions; 2. Matrimonial Plays; 3. Political Plays; 4. Philosophical Plays; 5. Comedias de santos; 6. Conclusion; Notes; Works Consulted
Sommario/riassunto	Introduction In 1675, six years before the death of Calderon, Benedict de Spinoza began to circulate cautiously among his friends and colleagues in the Netherlands the manuscripts of what was to be published posthumously as the Ethics.