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Nota di contenuto	pt. 1. The trickster, preparation for the hero -- pt. 2. The trickster in the hero -- pt. 3. The hero, with the trickster at the center.
Sommario/riassunto	The trickster and the hero, found in so many of the world's oral traditions, are seemingly opposed but often united in one character. Trickster and Hero provides a comparative look at a rich array of world oral traditions, folktales, mythologies, and literatures-from The Odyssey, The Epic of Gilgamesh, and Beowulf to Native American and African tales. Award-winning folklorist Harold Scheub explores the "Trickster moment, " the moment in the story when the tale, the teller, and the listener are transformed: we are both man and woman, god and human, hero and villain. Scheub delves into the importance of trickster mythologies and the shifting relationships between tricksters and heroes. He examines protagonists that figure centrally in a wide range of oral narrative traditions, showing that the true hero is always to some extent a trickster as well. The trickster and hero, Scheub contends, are at the core of storytelling, and all the possibilities of life are there: we are taken apart and rebuilt, dismembered and reborn,

defeated and renewed.

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