

1.	Record Nr.	UNINA990006184280403321
	Autore	Organizzazione internazionale del lavoro
	Titolo	Le travail industriel dans l'Inde
	Pubbl/distr/stampa	Geneve : BIT, 1939
	Descrizione fisica	VIII,, 375 p. ; 24 cm
	Collana	Études et documents . Série A , Vie sociale ; 41
	Disciplina	341.763
	Locazione	FGBC
	Collocazione	XXII BIT N II 41
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910956921103321
	Autore	Paglia Camille <1947->
	Titolo	Sexual personae Art and decadence from Nefertiti to Emily Dickinson / / Camille Paglia
	Pubbl/distr/stampa	New Haven, : Yale University Press, c1990
	ISBN	9780300182132 0300182139 9781283950169 1283950162
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (712 pages)
	Disciplina	704.9/428
	Soggetti	Literature, Modern - 19th century - History and criticism Literature, Modern - History and criticism Romanticism Paganism in literature Sex in literature Decadence (Literary movement) Decadence in literature Arts Paganism in art Sex in art

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List Of Illustrations -- Preface -- Acknowledgments -- Chapter I. Sex And Violence, Or Nature And Art -- Chapter 2. The Birth Of The Western Eye -- Chapter 3. Apollo And Dionysus -- Chapter 4. Pagan Beauty -- Chapter 5. Renaissance Form: Italian Art -- Chapter 6. Spenser And Apollo: The Faerie Queene -- Chapter 7. Shakespeare And Dionysus: As You Like It And Antony And Cleopatra -- Chapter 8. Return Of The Great Mother: Rousseau Vs. Sade -- Chapter 9. Amazons, Mothers, Ghosts: Goethe To Gothic -- Chapter 10. Sex Bound And Unbound: Blake -- Chapter 11. Marriage To Mother Nature: Wordsworth -- Chapter 12. The Daemon As Lesbian Vampire: Coleridge -- Chapter 13. Speed And Space: Byron -- Chapter 14. Light And Heat: Shelley And Keats -- Chapter 15. Cults Of Sex And Beauty: Balzac -- Chapter 16. Cults Of Sex And Beauty: Gautier, Baudelaire, And Huysmans -- Chapter 17. Romantic Shadows: Emily Bronte -- Chapter 18. Romantic Shadows: Swinburne And Pater -- Chapter 19. Apollo Daemonized: Decadent Art -- Chapter 20. The Beautiful Boy As Destroyer: Wilde's The Picture Of Dorian Gray -- Chapter 21. The English Epicene: Wilde's The Importance Of Being Earnest -- Chapter 22. American Decadents: Poe, Hawthorne, Melville -- Chapter 23. American Decadents: Emerson, Whitman, James -- Chapter 24. Amherst's Madame De Sade: Emily Dickinson -- Notes -- Index
Sommario/riassunto	<p>In this brilliantly original book, Camille Paglia identifies some of the major patterns that have endured in western culture from ancient Egypt and Greece to the present. According to Paglia, one source of continuity is paganism, which, undefeated by Judeo-Christianity, continues to flourish in art, eroticism, astrology, and pop culture. Others, she says, are androgyny, sadism, and the aggressive western eye, which has created our art and cinema. Paglia follows these and other themes from Nefertiti and the Venus of Willendorf to Apollo and Dionysus, from Botticelli and Michaelangelo to Shakespeare and Blake and finally to Emily Dickinson, who, along with other major nineteenth-century authors, becomes a remarkable example of Romanticism turned into Decadence. Paglia offers provocative views of literature, art history, psychology, and religion. She focuses, for example, on the amorality, voyeurism, and pornography in great art that have been ignored or glossed over by most critics. She discusses sex and nature as brutal daemonic forces, and she criticizes feminists for sentimentality or wishful thinking about the causes of rape, violence, and poor relations between the sexes. She stressed the biologic basis of sex differences and sees the mother as an overwhelming force who condemns men to lifelong sexual anxiety, from which they escape through rationalism and physical achievement. She examines the culture and style of modern male homosexuals. She demonstrates how much of western life, art, and thought is ruled by personality, which she traces through recurrent types or personae such as the female vampire (Medusa, Lauren Bacall); the pythoness (the Delphic oracle, Gracie Allen); the beautiful boy (Hadrian's Antinous, Dorian Gray); the epicene man of beauty (Lord Byron, Elvis Presley); and the male heroine (Baudelaire, Woody Allen). Her book will stimulate and awe readers everywhere.</p>

3. Record Nr.	UNINA9910971907203321
Autore	Burke Martin P
Titolo	Integral and semi-integral bridges / / Martin P. Burke
Pubbl/distr/stampa	Ames, Iowa, : Wiley-Blackwell, 2009
ISBN	9786612686719 9781282686717 1282686712 9781444316377 1444316370
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 pages) : illustrations
Disciplina	624.2
Soggetti	Concrete bridges - Design and construction Concrete bridges - Joints
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Integral and Semi-integral Bridges; Contents; Acknowledgments; Introduction; Chapter 1: Integral Bridges; Chapter 2: Bridge Damage and the Pavement G/P Phenomenon; Chapter 3: Integral Bridges: Attributes and Limitations; Chapter 4: Design of Integral Bridges: A Practitioner's Approach; Chapter 5: Genesis of Integral Bridges; Chapter 6: Cracking of Concrete Decks and Other Problems with Integral-type Bridges; Chapter 7: Integral Bridge Design in the Land of No Special Computations; Chapter 8: Semi-integral Bridges: Movements and Forces; Chapter 9: Emergence of Semi-integral Bridges Chapter 10: Elementalistic and Holistic Views for the Evaluation and Design of Structure Movement Systems Chapter 11: Awareness of Reality in Bridge Design; Appendix 1: The Pavement Growth/Pressure Phenomenon: The Neglected Aspect of Jointed Pavement Behavior; Appendix 2: Glossary; Appendix 3: Captions for Photographs; Index
Sommario/riassunto	Worldwide, integral type bridges are being used in greater numbers in lieu of jointed bridges because of their structural simplicity, first-cost economy, and outstanding durability. In the UK and the US states of Tennessee and Missouri, for example, the construction of most moderate length bridges is based on the integral bridge concept. The

state of Washington uses semi-integral bridges almost exclusively, while, depending on subfoundation characteristics, the state of Ohio and others use a mix of these two bridge types.
