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""Sungamusoro (White Tying/Tie the Head of the Gourd)""""Tsikidzi
 Muramu""; ""Amai Ndakanaka (Mother I Am Beautiful)""; ""Chapter Five -
 Games That Increase Creativity, Accuracy and Motor skills""; ""Tsoro
 (Draughts)""; ""Nhodo (Jacks)""; ""Zvirahwe (Riddles)""; ""Nhuri/Nhicha"";
 ""Kana Ndikadai (If I Do This)""; ""Kuumba (Modelling With Clay)"";
 ""Hondo Yemaonde (War of Figs)""; ""Notes""; ""Chapter Six - Games
 That Increase Endurance, determination and Physical Fitness"";
 ""Zinyekenyeke (Which Is the Weakest Point?)""; ""Mukuru Ndiani Jongwe
 (Cock Fight)""
 ""Ngunzi/Mombe-mombe (Bull Fighting)""""Nhanzva/Mutserendende
 (Rock Sliding)""; ""Mutsimba (Wrestling)""; ""Chamukamhina (One
 Legged Man)""; ""Mai Vachigere Danda (Mother is Still Seated on the
 Log)""; ""Mudhongu (Kicking Donkeys)""; ""Maonde (Tug-Of-War)"";
 ""Chihwerure""; ""Musvetu/Kuuruka (High Jump)""; ""Chapter Seven -
 Games to Remember Names""; ""Du-du muduri (Guess What His Name
 Is)""; ""Zengera Uyo Mutii? (Guess What Tree Is That)""; ""Haiwa Ndoziva
 (Yes I Know)""; ""Tsatsa Ndikatsa""; ""Bata Musoro (Touch Your Head)"";
 ""Gumbe-kumbe""
 ""Njiva Yaitenderera (The Dove Was Flying Round and Round)""""Ndiani
 Mushava? (Who Is Light Brown In Complexion?)""; ""Nzou Tiza
 Wakaringa Zuva (Elephant Run Eastwards)""; ""Chinungu""; ""Chapter
 Eight - Games That Teach Vigilance, Co-ordination and Safety Rules"";
 ""Mapere (Hyenas)""; ""Havo Vanhu/Ona Vanhu (Check Those People)"";
 ""Gondo Guru (Big Eagle)""; ""Wenga/Hwerahwe""; ""Zai Raora (Rotten
 Egg)""; ""Tsvubvu Dzaibva (Jackal Fruits Are Ripen)"";
 ""Chamuvandwamuvandwa (Hide-And-Seek/Scavenger Hunt)""; ""Tsuro
 Darika Mutanda (Hare Cross the Log/River-Bank)""
 ""Nzou Nzombe (Elephant Bull)""

Sommario/riassunto

This is a comprehensive study and erudite description of the struggle
 of African Indigenous Knowledge Systems in an Age of Globalization,
 using in particular eighty-four childrens traditional games in south-
 eastern Zimbabwe. The book is an informative and interesting
 anthropological account of rare African childrens games at the risk of
 disappearing under globalization. The virtue of the book does not only
 lie in its modest philosophical questioning of those knowledge forms
 that consider themselves as superior to others, but in its laudable,
 healthy appreciation of the creative art forms of traditional literature
 that features in genres such as endangered childrens traditional games.
 The book is a clarion call to Africans and the world beyond to come to
 the rescue of relegated and marginalized African creativity in the
 interest of future generations.