

1. Record Nr.	UNINA9910956919803321
Autore	Mawere Munyaradzi
Titolo	Struggle of African Indigenous knowledge systems in an age of globalization : a case for children's traditional games in South-Eastern Zimbabwe / / Munyaradzi Mawere
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa RPCIG, 2012
ISBN	9956-728-15-2 9956-728-02-0 1-283-63811-8 9956-728-62-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (170 p.)
Disciplina	790.1922096891
Soggetti	Games - Zimbabwe Globalization - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Title page""; ""Copyright page""; ""Dedication""; ""Contents""; ""Acknowledgements""; ""Preface""; ""Introduction""; ""Chapter One - Beneath African Traditional Culture""; ""Defining Indigenous Knowledge Systems""; ""The Encounter of Indigenous Knowledge Systems with Globalization in Africa""; ""Notes""; ""Chapter Two - Children's Traditional Games as Indigenous Knowledge Systems""; ""The Role of Traditional Children's Games in Cognitive Development of the Young""; ""Moral Development of the Young""; ""Good Sportsmanship Development of the Young"" ""Towards the Revival of Children's Traditional Games""""Notes""; ""Chapter Three - Study Area and Research Problem""; ""Research Methodologies in Identifying Children's Traditional Games in South- eastern Zimbabwe""; ""Ethnography""; ""Participant Observation""; ""Interviews""; ""Questionnaires""; ""Categorizing Children's Traditional Games in South-eastern Zimbabwe""; ""Notes""; ""Chapter Four - Courtship/Love games""; ""Sipoti-Sipoti /Pote Pote (Round and Round)""; ""Nyuchi Idzo (Stinging Bees over There)""; ""Sarurawako (Choose Yourself A Partner)""

""Sungamusoro (White Tying/Tie the Head of the Gourd)"""; ""Tsikidzi Muramu""; ""Amai Ndakanaka (Mother I Am Beautiful)""; ""Chapter Five - Games That Increase Creativity, Accuracy and Motor skills""; ""Tsoro (Draughts)""; ""Nhodo (Jacks)""; ""Zvirahwe (Riddles)""; ""Nhuri/Nhicha""; ""Kana Ndikadai (If I Do This)""; ""Kuumba (Modelling With Clay)""; ""Hondo Yemaonde (War of Figs)""; ""Notes""; ""Chapter Six - Games That Increase Endurance, determination and Physical Fitness""; ""Zinyekenyeyeke (Which Is the Weakest Point?)""; ""Mukuru Ndiani Jongwe (Cock Fight)""
""Ngunzi/Mombe-mombe (Bull Fighting)"""; ""Nhanzva/Mutserendende (Rock Sliding)""; ""Mutsimba (Wrestling)""; ""Chamukamhina (One Legged Man)""; ""Mai Vachigere Danda (Mother is Still Seated on the Log)""; ""Mudhongi (Kicking Donkeys)""; ""Maonde (Tug-Of-War)""; ""Chihwerure""; ""Musvetu/Kuuruka (High Jump)""; ""Chapter Seven - Games to Remember Names""; ""Du-du muduri (Guess What His Name Is)""; ""Zengera Uyo Mutii? (Guess What Tree Is That)""; ""Haiwa Ndoziva (Yes I Know)""; ""Tsatsa Ndikatsa""; ""Bata Musoro (Touch Your Head)""; ""Gumbe-kumbe""
""Njiva Yaitenderera (The Dove Was Flying Round and Round)"""; ""Ndiani Mushava? (Who Is Light Brown In Complexion?)""; ""Nzou Tiza Wakaringa Zuva (Elephant Run Eastwards)""; ""Chinungu""; ""Chapter Eight - Games That Teach Vigilance, Co-ordination and Safety Rules""; ""Mapere (Hyenas)""; ""Havo Vanhu/Ona Vanhu (Check Those People)""; ""Gondo Guru (Big Eagle)""; ""Wenga/Hwerahwe""; ""Zai Raora (Rotten Egg)""; ""Tsvubvu Dzaibva (Jackal Fruits Are Ripe)"";
""Chamuvandwamuvandwa (Hide-And-Seek/Scavenger Hunt)""; ""Tsuro Darika Mutanda (Hare Cross the Log/River-Bank)""
""Nzou Nzombe (Elephant Bull)""

Sommario/riassunto

This is a comprehensive study and erudite description of the struggle of African Indigenous Knowledge Systems in an Age of Globalization, using in particular eighty-four childrens traditional games in south-eastern Zimbabwe. The book is an informative and interesting anthropological account of rare African childrens games at the risk of disappearing under globalization. The virtue of the book does not only lie in its modest philosophical questioning of those knowledge forms that consider themselves as superior to others, but in its laudable, healthy appreciation of the creative art forms of traditional literature that features in genres such as endangered childrens traditional games. The book is a clarion call to Africans and the world beyond to come to the rescue of relegated and marginalized African creativity in the interest of future generations.
