

1. Record Nr.	UNINA9910956911903321
Autore	Braybon Gail
Titolo	Women workers in the First World War / / Gail Braybon
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-24866-8 0-203-10421-8 1-283-89543-9 1-136-24867-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Collana	Routledge library editions. Women's history ; ; v. 6
Disciplina	331.4/0941/09041 331.4094109041
Soggetti	Women - Employment - Great Britain - History - 20th century Women - Employment - Public opinion - History - 20th century Public opinion - Great Britain - History - 20th century World War, 1914-1918 - Women World War, 1914-1918 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1981"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; Acknowledgements; Preface to the Paperback Edition; Preface; 1. Women's Position in the Labour Force before 1914; 2. The Need for Women's Labour in the First World War; 3. Women in Industry: (1) The Attitudes of Employers and Trade Unions; 4. Women in Industry: (2) The Economic Problems of Women's Labour, and the Question of Equal Pay; 5. Biology as Destiny: Women, Motherhood and Welfare; 6. Women's Public Image during the War; 7. Demobilisation and the Aftermath; 8. The Position of Women Workers in the Twenties; 9. Final Comments Select BibliographyIndex
Sommario/riassunto	Commentators writing soon after the outbreak of the First World War about the classic problems of women's employment (low pay, lack of career structure, exclusion from ""men's jobs"") frequently went on to say that the war had ""changed all this"", and that women's position would never be the same again. This book looks at how and why women

were employed, and in what ways society's attitudes towards women workers did or did not change during the war. Contrary to the mythology of the war, which portrayed women as popular workers, rewarded with the vote for their splendid work, the auth
