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 9. Slovak national identity as articulated in the homilies of a religious holiday

Sommario/riassunto

This chapter examines one of Poland's most influential newspapers, *Gazeta Wyborcza*, and its front-page coverage of what is arguably the country's most popular national holiday, Independence Day. Specific attention is given to how *Gazeta's* writers discursively constructed a Polishness compatible with European values, both before and after the country's EU admission. Within the newspaper's Euro-Polish identity project, they reinforced the idea of a common past, present, and future, while introducing a concept of European supranationalism that, however, did not replace but instead served to compl
