

1. Record Nr.	UNINA9910956886603321
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Titolo	Space and place in the Mexican landscape : the evolution of a colonial city // by Fernando Nunez, Carlos Arvizu, Ramon Abonce ; edited by Malcolm Quantrill
Pubbl/distr/stampa	College Station, : Texas A & M University Press, c2007
ISBN	1-60344-508-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 p.)
Collana	Studies in architecture and culture ; ; no. 7
Altri autori (Persone)	AbonceRamon Arvizu GarciaCarlos QuantrillMalcolm <1931-2009.>
Disciplina	307.1/2160972
Soggetti	City planning - Mexico - Queretaro - History Landscape assessment - Mexico Public spaces - Mexico Urbanization - Mexico - Queretaro - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [163]-169) and index.
Nota di contenuto	The interaction of space and place : the Mexican mixture / by Fernando Nunez -- The urban evolution of the colonial city : Queretaro, 1531-1910 / by Carlos Arvizu -- From revolution to industrial society : Queretaro, 1910 to the modern age / by Carlos Arvizu and Ramon Abonce.
Sommario/riassunto	Metaphysical conceptions have always influenced how human societies create the built environment. Mexico--with its rich culture, full of symbol and myth, its beautiful cities, and its evocative ruins--is an excellent place to study the interplay of influences on space and place. In this volume, the authors consider the ideas and views that give the constructed spaces and buildings of Mexico--especially, of Queretaro--their particular ambience. They explore the ways the built world helps people find meaning and establish order for their earthly existence by mirroring their metaphysical assumptions, and they guide readers through time to see how the transformation of worldviews affects the urban evolution of a Mexican city. The authors, then, construct a "metaphysical archeology" of space and place in the built

landscape of Mexico. In the process, they identify the intangible, spiritual aspects of this land. Not only scholars of architecture, but also archeologists and anthropologists--particularly those interested in Mexican backgrounds and culture--will appreciate the authors' approach and conclusions.
