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Nota di contenuto	Foreword -- 1. Dealing with the Psellos Corpus: From Allatius to Westerink and the Bibliotheca Teubneriana // John Duffy -- 2. Imagery in the Chronographia of Michael Psellos // Antony R. Littlewood -- 3. Michael Psellos in a Hagiographical Landscape: The Life of St. Auxentios and the Encomion of Symeon the Metaphrast // Elizabeth A. Fisher -- 4. A Twist of Plot: Psellos, Heliodorus and Narratology // Christopher A. McLaren -- 5. Animated Statues: Aesthetics and Movement // Stratis Papaioannou -- 6. Living Painting, or the Limits of Pointing? Glancing at Icons with Michael Psellos // Charles Barber -- 7. Psellos' Conceptual Precision // David Jenkins -- 8. The Writing of Dreams: A Note on Psellos' Funeral Oration for his Mother // Christine Angelidi -- 9. Attaleiates as a Reader of Psellos // Dimitri Krallis -- 10. Michael Psellos' De Daemonibus in the Renaissance // Darin Hayton -- 11. Thoughts on the Future of Psellos-Studies, with Attention to his Mother's Encomium // Anthony Kaldellis -- Bibliography -- Index.
Sommario/riassunto	The papers of this volume originated in a workshop held at the University of Notre Dame in February 2004 to discuss the variety of ways one might read Michael Psellos (1018-after 1081?). One of most original figures of Byzantine intellectual history, Psellos was a polymath whose range extended from rhetoric and philosophy to law and

medicine. While his history of his own times, the *Chronographia*, is one of the best known works of Byzantine literature, very little else of his large body of work has been translated. It is the intention of this volume to encourage a wider awareness of Psellos' many interests by offering readings of his original texts from a variety of scholarly perspectives.

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