

1. Record Nr.	UNINA9910956863603321
Autore	Andrews David R
Titolo	Sociocultural perspectives on language change in diaspora : Soviet immigrants in the United States / / David R. Andrews
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1998
ISBN	1-282-16350-7 9786612163500 90-272-9932-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 182 pages)
Collana	Impact, studies in language and society, , 1385-7908 ; ; v. 5
Classificazione	ES 425
Disciplina	491.72/421
Soggetti	Russian language - Foreign elements - English Russian language - Social aspects - United States Russian Americans - Languages Linguistic change - Social aspects Languages in contact - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	SOCIOCULTURAL PERSPECTIVES ON LANGUAGE CHANGE IN DIASPORA; Editorial page; Title page; LCC data; Dedication; Table of Contents; Acknowledgments; Transliteration Systems and a Note on Format; Permissions; Abstract; Introduction. The Russian Third Wave and Its Language; CHAPTER 1. Fundamentals of Word-Borrowing and Language Contact; CHAPTER 2. Third-Wave Language Attitudes; CHAPTER 3. Third-Wave Loan Words, Neologisms and Other Innovations; CHAPTER 4. Developments in Phonology and Intonation; CHAPTER 5. Conclusion: Continuities and Discontinuities; References; Index of Subjects; Index of Forms
Sommario/riassunto	This book is a sociolinguistic examination of the Russian speech of the American "Third Wave", the migration from the Soviet Union which began in the early 1970's under the policy of detente. Within the framework of bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of

various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of...

---