1. Record Nr. UNINA9910956852503321 Autore Cooren Francois Titolo The organizing property of communication / / Francois Cooren Pubbl/distr/stampa Amsterdam; ; Philadelphia, : J. Benjamins, c2000 **ISBN** 9786612163241 9781282163249 1282163248 9789027299048 9027299048 Edizione [1st ed.] Descrizione fisica 1 online resource (292 p.) Collana Pragmatics & beyond;; new ser. 65 Classificazione PI 3070 Disciplina 306.44 Soggetti Speech acts (Linguistics) Oral communication - Philosophy **Semiotics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Based on the author's thesis (doctoral--Universite de Montreal, 1995). Note generali Nota di bibliografia Includes bibliographical references (p. [223]-253) and indexes. Nota di contenuto THE ORGANIZING PROPERTY OF COMMUNICATION -- Editorial page --Title page -- LCC page -- Dedication -- Table of Contents --Acknowledgments -- Preface -- Introduction -- Chapter 1. Speech Act Theory -- Chapter 2. Critiques Addressed Toward Speech Act Theory -- Chapter 3. Narrativity and Speech Acts -- Chapter 4. A Semiotic Model of the Illocutionary Act -- Chapter 5. The Semiotic Model of Perlocutionary Acts -- Chapter 6. The Organizing Property of Communication -- Conclusion -- Notes -- References -- Author Index -- Subject Index -- PRAGMATICS AND BEYOND NEW SERIES. Sommario/riassunto What is an organization? What are the building blocks that ultimately constitute this social form, so pervasive in our daily life? Like Augustine facing the problem of time, we all know what an organization is, but we seem unable to explain it. This book brings an original answer by mobilizing concepts traditionally reserved to linguistics, analytical philosophy, and semiotics. Based on Algirdas Julien Greimas' semio-

narrative model of action and Jacques Derrida's concept of écriture, a

reconceptualization of speech act theory is proposed in which communication is treated as an act of delegation where human and nonhuman agents are mobilized (texts, machines, employees, architectural elements, managers, etc.). Perfectly congruent with the last development of the sociology of translation developed by Michel Callon and Bruno Latour, this perspective illustrates the organizing property of communication through a process called 'interactoriality'. Jacques Lacan used to say that the unconscious is structured like a language. This book shows that a social organization is structured like a narrative.

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Autore Bordone Renato

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Sommario/riassunto City life in the Italy of the communes was a unique experience in the

Middle Ages, "another world" from that of the countryside in terms of the customs, beliefs and practices that conditioned the attitudes of a complex society. In order to verify Lopez' definition of the city as a "frame of mind", the issues addressed include the perception and memory of time (both real and mythical), the elaboration of models of behaviour (that of chivalry), and the conditioning of the urban

ambience through to the creation of an "acoustic landscape" of the city.

The significance of what it meant to be a citizen in mediaeval Italy

emerges tangibly from the evidence of contemporaries.			