

1. Record Nr.	UNINA9910956843603321
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Titolo	Buddhist apologetics in East Asia : countering the neo-Confucian critiques in the Hufa lun and the Yusok chirui non // by Uri Kaplan
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-40788-X
Descrizione fisica	1 online resource (273 pages)
Collana	Numen Book Series; ; volume163
Disciplina	294.342
Soggetti	Buddhism Buddhism - Relations - Neo-confucianism Neo-Confucianism - Relations - Buddhism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Dedication -- Part 1:Introduction -- Part 2: Translations.
Sommario/riassunto	While the Neo-Confucian critique of Buddhism is fairly well-known, little attention has been given to the Buddhist reactions to this harangue. The fact is, however, that over a dozen apologetic essays have been written by Buddhists in China, Korea, and Japan in response to the Neo-Confucians. Buddhist Apologetics in East Asia offers an introduction to this Buddhist literary genre. It centers on full translations of two dominant apologetic works—the Hufa lun (), written by a Buddhist politician in twelfth-century China, and the Yusk chiri non (), authored by an anonymous monk in fifteenth-century Korea. Put together, these two texts demonstrate the wide variety of polemical strategies and the cross-national intertextuality of East Asian Buddhist apologetics.