

1. Record Nr.	UNINA9910811894203321
Autore	Wente Henry C. <1936->
Titolo	Constant mean curvature immersions of Enneper type / / Henry C. Wente
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 1992 ©1992
ISBN	1-4704-0055-3
Descrizione fisica	1 online resource (90 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 100, Number 478
Disciplina	516.3/62
Soggetti	Minimal surfaces
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"November 1992, volume 100, number 478 (first of 4 numbers)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Table of Contents""; ""I. Introduction""; ""II. The Differential Geometry""; ""III. $H = 1/2$ Immersions in $R^{(3)}$ ""; ""IV. Minimal Surfaces in $R^{(3)}$ ""; ""V. Minimal Surfaces in $H^{(3)}$ ""; ""VI. Illustrations""; ""VII. Bibliography""

2. Record Nr.	UNINA9910956830503321
Autore	Schmaus Warren <1952->
Titolo	Rethinking Durkheim and his tradition / / Warren Schmaus
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-16206-8 1-280-54068-0 0-511-21556-8 0-511-21735-8 0-511-21198-8 0-511-31593-7 0-511-49832-2 0-511-21375-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 195 pages) : digital, PDF file(s)
Disciplina	301/.0944
Soggetti	Durkheimian school of sociology Sociology - History Sociology - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 167-181) and index.
Nota di contenuto	Durkheim and the social character of the categories -- Historical background : Aristotle and Kant -- The categories in early-nineteenth-century French philosophy -- The later eclectic spiritualism of Paul Janet -- The early development of Durkheim's thought -- Durkheim's sociological theory of the categories -- Prospects for the sociological theory of the categories.
Sommario/riassunto	This book offers a reassessment of the work of Emile Durkheim in the context of a French philosophical tradition that had seriously misinterpreted Kant by interpreting his theory of the categories as psychological faculties. Durkheim's sociological theory of the categories, as revealed by Warren Schmaus, is an attempt to provide an alternative way of understanding Kant. For Durkheim the categories are necessary conditions for human society. The concepts of causality, space and time underpin the moral rules and obligations that make

society possible. A particularly interesting feature of this book is its transcendence of the distinction between intellectual and social history by placing Durkheim's work in the context of the French educational establishment of the Third Republic. It does this by subjecting student notes and philosophy textbooks to the same sort of critical analysis typically applied only to the classics of philosophy.
