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Titolo	Chicanas of 18th Street : narratives of a movement from Latino Chicago // Leonard G. Ramirez ; with Yenelli Flores ... [et al.]
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613292926 9781283292924 1283292920 9780252093029 025209302X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	Latinos in Chicago and the Midwest
Altri autori (Persone)	RamirezLeonard G
Disciplina	305.8968/72073077311
Soggetti	Mexican American women - Illinois - Chicago Community activists - Illinois - Chicago Mexican Americans - Illinois - Chicago - Social conditions - 20th century Chicano movement - Illinois - Chicago Pilsen (Chicago, Ill.) Social conditions 20th century Chicago (Ill.) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of abbreviations, organizations, and programs -- Chicago movement time line -- Introduction : Second City Mexicans / Leonard G. Ramirez -- Homecoming, 1997 / Leonard G. Ramirez -- A legacy of struggle / Yenelli Flores -- Living the life I was meant to lead / Isaura Gonzalez -- Una chicana en la lucha / Maria Gamboa -- A woman of my time / Cristina Vital -- Defending my people and my culture / Victoria Perez -- A proud daughter of a Mexican worker / Magda Ramirez-Castaneda -- Social action / Leonard G. Ramirez -- Women of 18th Street : our preliminary assessment / Yenelli Flores ... [et al.].
Sommario/riassunto	Overflowing with powerful testimonies of six female community activists who have lived and worked in the Pilsen neighborhood of Chicago, Chicanas of 18th Street reveals the convictions and

approaches of those organizing for social reform. In chronicling a pivotal moment in the history of community activism in Chicago, the women discuss how education, immigration, religion, identity, and acculturation affected the Chicano movement. Chicanas of 18th Street underscores the hierarchies of race, gender, and class while stressing the interplay of individual and collective values in the development of community reform. Highlighting the women's motivations, initiatives, and experiences in politics during the 1960s and 1970s, these rich personal accounts reveal the complexity of the Chicano movement, conflicts within the movement, and the importance of teatro and cultural expressions to the movement. Also detailed are vital interactions between members of the Chicano movement with leftist and nationalist community members and the influence of other activist groups such as African Americans and Marxists.

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