

1. Record Nr.	UNINA9910956811703321
Titolo	The Vietnam War on campus : other voices, more distant drums / / edited by Marc Jason Gilbert
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2001
ISBN	0-313-09577-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 pages)
Altri autori (Persone)	GilbertMarc Jason
Disciplina	378.1/981
Soggetti	Student movements - United States - History - 20th century Students - United States - Political activity - History - 20th century Vietnam War, 1961-1975 - Protest movements - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [239]-256) and index.
Nota di contenuto	Preface and Acknowledgments; Introduction; 1 Pro- War and Anti-Draft: Young Americans for Freedom and the War in Vietnam; 2 No War, No Welfare, and No Damn Taxation: The Student Libertarian Movement, 1968-1972; 3 The Refiner's Fire: Anti- War Activism and Emerging Feminism in the Late 1960s; 4 Student- Revolt Movies of the Vietnam Era; 5 American Schism: Catholic Activists, Intellectuals, and Students Confront the Vietnam War; 6 Moo U and the Cambodian Invasion: Nonviolent Anti- Vietnam War Protest at Iowa State University. 7 Fighting the War in the Heart of the Country: Anti- War Protest at Ball State University8 ""Hell No- We Won't Go, Ya'll": Southern Student Opposition to the Vietnam War; 9 Healing from the War: Building the Berkeley Vietnam Veterans Memorial; 10 Lock and Load High: The Vietnam War Comes to a Los Angeles Secondary School; 11 When the Bell Rings: Public High Schools, the Courts, and Anti- Vietnam War Dissent; 12 Not Born to Run: The Silent Boomer Classes of '66; 13 Aftermath: Pennridge High School and the Vietnam War; Select Bibliography; Index; About the Contributors
Sommario/riassunto	Previous analyses of the student antiwar movement during the Vietnam War have focussed almost exclusively on a few radical student leaders and upon events that occurred at a few elite East Coast universities. This volume breaks new ground in the treatment it affords critiques of the war offered by conservative students, in its assessment of antiwar

sentiment among Midwestern and Southern college students, and in its investigation of antiwar protests in American high schools. It also provides fresh insight through a discussion of the ways in which American films depicted the student movements and an examination of the role of women and religion in the campus wars of the Sixties and Seventies. The campus dimensions of the antiwar movement were more broad-based and more diverse in membership, roots, and strategy than is often assumed. Each essay in this collection strives not only to present a fair-minded picture of the impact of the Vietnam War on campus, but also to offer balanced reflections on its significance for today's body politic. Contributing authors conclude leading scholars on the war's impact on American society and two artists closely associated with that conflict, Vietnam veteran, writer, and poet W.D. Ehrhart and Country Joe McDonald, author of the antiwar era anthem, *I Feel Like I'm Fixing to Die Rag*.

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