

1. Record Nr.	UNISA996392860003316
Titolo	An humblf [sic] remonstrance from His Excel. Sir Thomas Fairfax and the army under his command [[electronic resource]] : concerning the present state of affaires in relation to themselves and the kingdome, with their desires and present resolutions thereupon. Presented to the commissioners at St. Albanes, lune 23. to be by them humbly presented to the Parliament. By the appointment of His Excel. Sir Thomas Fairfax and the Counsell of warre. Signed, John Rushworth secr
Pubbl/distr/stampa	London, : Printed for George Whittington at the Blew Anchor in Cornehill neere the Royall Exchange., 1647
Descrizione fisica	[2], 6, 9-15, [1] p
Altri autori (Persone)	FairfaxThomas Fairfax, Baron, <1612-1671.>
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text is continuous despite pagination. Annotation on Thomason copy: "June 25". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910956804203321
Autore	Spurgeon Sara L
Titolo	Exploding the Western : myths of empire on the postmodern frontier / / Sara L. Spurgeon
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2005
ISBN	1-299-05261-4 1-60344-592-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (179 p.)
Collana	Tarleton State University southwestern studies in the humanities ; ; no. 19
Disciplina	810.9/3278
Soggetti	American literature - West (U.S.) - History and criticism American literature - Southwestern States - History and criticism American literature - 20th century - History and criticism Western stories - History and criticism Postmodernism (Literature) - West (U.S.) Frontier and pioneer life in literature Imperialism in literature Southwestern States Intellectual life 20th century West (U.S.) Intellectual life 20th century Southwestern States In literature West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Introduction -- Foundation of Empire -- Pledged in Blood -- The Acts of Their Own Hands -- Decolonizing Imperialism -- Sanctioned Narratives and the (Non)Innocent Triumph of the Savage War -- Necessary Difference -- Conclusion -- Notes -- Works Cited -- Index.
Sommario/riassunto	The frontier and Western expansionism are so quintessentially a part of American history that the literature of the West and Southwest is in some senses the least regional and the most national literature of all. The frontier--the place where cultures meet and rewrite themselves upon each other's texts--continues to energize writers whose fiction

evokes, destroys, and rebuilds the myth in ways that attract popular audiences and critics alike. Sara L. Spurgeon focuses on three writers whose works not only exemplify the kind of engagement with the theme of the frontier that modern authors make, but also show the range of cultural voices that are present in Southwestern literature: Cormac McCarthy, Leslie Marmon Silko, and Ana Castillo. Her central purposes are to consider how the differing versions of the Western "mythic" tales are being recast in a globalized world and to examine the ways in which they challenge and accommodate increasingly fluid and even dangerous racial, cultural, and international borders. In Spurgeon's analysis, the spaces in which the works of these three writers collide offer some sharply differentiated visions but also create new and unsuspected forms, providing the most startling insights. Sometimes beautiful, sometimes tragic, the new myths are the expressions of the larger culture from which they spring, both a projection onto a troubled and troubling past and an insistent, prophetic vision of a shared future.
