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Autore	Deleyto Celestino
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Contemporary film directors
Altri autori (Persone)	AzconaMaria del Mar
Disciplina	791.4302/33092 B
Soggetti	Motion picture producers and directors - Mexico
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography. Includes bibliographical references and index.
Nota di contenuto	Of times and places : the films of Alejandro Gonzalez Inarritu -- Interview with Alejandro Gonzalez Inarritu.
Sommario/riassunto	This in-depth study of Mexican film director Alejandro Gonzalez Inarritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda towards a more global focus. Working in the United States and in Mexico, Inarritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change. In studying the international scope of Inarritu's influential films <i>Amores Perros</i> , <i>21 Grams</i> , and <i>Babel</i> , Celestino Deleyto and Maria del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director's powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview with Inarritu that touches on the themes and subject matter of his chief works.

