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| Autore | Clayton, Thomas E. |
| Titolo | Insegnamento e apprendimento da un punto di vista psicologico / Thomas E. Clayton ; traduzione di Margherita Piazza |
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| Descrizione fisica | x, 218 p. ; 24 cm. |
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0-203-14549-6 |
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LimaLaura <1979->
NunesJoao <1981-> |
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International relations - Research
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Critical Theory in International Relations and Security |

Studies; Copyright Page; Contents; Contributors; Acknowledgements; 1. Introduction: Shannon Brincat, Laura Lima and Joao Nunes; Part I: Interviews; 2. For Someone and for Some Purpose: An interview with Robert W. Cox; 3. Citizenship, Community and Harm in World Politics: An interview with Andrew Linklater; 4. Challenging the Ideas That Made Us: An interview with Ken Booth; 5. The Test of Practice: An interview with Richard Wyn Jones; Part II: Rethinking the Origins 6. The 'secular' Subject of Critical International Relations Theory: Mustapha Kamal Pasha 7. Vico Contra Kant: The Competing Critical Theories of Cox and Linklater: Richard Devetak; Part III: Debating the Limits; 8. Orientalism and the Poverty of Theory Three Decades On: Bringing Eastern and Subaltern Agency Back into Critical IR Theory: John M. Hobson; 9. Uncritical Theory: Brooke Ackerly; 10. What Is Critical About Critical Theory Revisited?: the Case of Four International Relations Scholars and Gender: Jacqui True; 11. The Continuing Appeal of Critical Security Studies: Pinar Bilgin Part IV: Future Directions 12. Beyond (Western) IR Theory: the Post-colonial Tradition and the Restructuring of (critical) IR Theory: Mark Neufeld; 13. 'Come In, Make Yourself Uncomfortable!': Some Thoughts on Putting Critical Theory in Its Place: Martin Weber; 14. The Potential and Perils of Opposition: Michael C. Williams; 15. Turning Towards the World: Practicing Critique in IR: Kimberly Hutchings; Index

Sommario/riassunto

This book provides an assessment of the legacy, challenges and future directions of Critical Theory in the fields of International Relations and Security Studies. This book provides 'first-hand' interviews with some of the pioneers of Critical Theory in the fields of International Relations Theory and Security Studies. The interviews are combined innovatively with reflective essays to create an engaging and accessible discussion of the legacy and challenges of critical thinking. A unique forum that combines first-person discussion and secondary commentary on a variety of theoretical p

3. Record Nr.	UNINA9910956773103321
Autore	Evans Christine Elaine
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Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2016] ©2016
ISBN	0-300-20896-0
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Eurasia Past and Present
Disciplina	302.2345094709045
Soggetti	Television broadcasting - Social aspects - Soviet Union - History - 20th century Television viewers - Soviet Union Television viewers - Attitudes Television and politics - Soviet Union - History - 20th century History Soviet Union Politics and government 1953-1985
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction: Stagnation and Experimentation in the Russian Era of Television -- CHAPTER ONE. Not a Mirror but a Magnifying Glass: Soviet Television Enthusiasm -- CHAPTER TWO. Programmnaia Politika: Audience Research and the Creation of the Channel 1 Schedule -- CHAPTER THREE. From Café to Contest: New Year's Variety Shows and the Soviet Festive System -- CHAPTER FOUR. Time and the Problem of Boredom -- CHAPTER FIVE. "Spiritual Coauthorship": Seventeen Moments of Spring and the Soviet TV Miniseries -- CHAPTER SIX. "KVN Is an Honest Game": Game Shows and the Problem of Authority -- CHAPTER SEVEN. A Dress Rehearsal for Life: Artloto and What? Where? When? -- EPILOGUE. The Origins of Central Television's Perestroika -- Notes -- Bibliography -- Index
Sommario/riassunto	The first full-length, archive-based history of Soviet Central Television's production and programming in the decades before

perestroika In the first full-length study of Soviet Central Television to draw extensively on archival sources, interviews, and television recordings, Evans challenges the idea that Soviet mass culture in the Brezhnev era was dull and formulaic. Tracing the emergence of play, conflict, and competition on Soviet news programs, serial films, and variety and game shows, Evans shows that Soviet Central Television's most popular shows were experimental and creative, laying the groundwork for Mikhail Gorbachev's reforms and the post-Soviet media system.
