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Titolo	In her words : critical studies on Gloria Fuertes // edited by Margaret H. Persin
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Altri autori (Persone)	PersinMargaret Helen <1948->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In Her Words; Contents; Acknowledgments; Prologue; Part I. Identity; Portraits of the Poet in the Poetry of Gloria Fuertes; Gloria et al.; Gloria Fuertes: Self-Portraits of a Fertile Spinster; Lesbian Identity: (Dis) appearing Act in Gloria Fuertes's Poetry; Gerontological Poetics in Gloria Fuertes's Posthumous Es difícil ser feliz una tarde; Part II. Discourse; Hearing Voices: Transtextuality and Heteroglossia in Gloria Fuertes's Mujer de verso en pecho; Community and the Privileging of Sound in the Poetry of Gloria Fuertes; Poetic Forms and Ideology in the Poetry of Gloria Fuertes Gloria Fuertes's Counterhegemonic Dialogism: A Response to El NacionalcatolicismoGloria Fuertes's Vietnam War Poems: Revising the Elegiac Tradition; Transcending Boundaries: Gloria Fuertes's Poetry for Children and/or Adults; Toward an Ecofeminist Dialogics in the Poetry of Gloria Fuertes; Reflections on Gloria Fuertes: Ethics and Community; Gloria Fuertes: Select Bibliography; Works Cited; Notes on Contributors; Index
Sommario/riassunto	During her lifetime Gloria Fuertes achieved the status of a controversial cultural icon, both through her poetry for adults and through her poetry, recorded readings, and television programs for juveniles. This collection of lively essays, by authors who specialize in contemporary

Spanish poetry, approaches the works of Gloria Fuertes from various theoretical and critical perspectives. In Her Words speaks to the inherent complexity of Gloria Fuertes's poetry, as manifested in its ultimate indeterminacy and undecidability, yet attest to this poet's abiding value as the voice of the marginalized
