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Altri autori (Persone)	ChesterGail NielsenSigrid
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Nota di contenuto	IN OTHER WORDS Writing as a feminist; Copyright; In Other Words Writing as a feminist; Copyright; Contents; Acknowledgements; Introduction: writing as a feminist; Part One What Women Write; Imaginary ape or The one-eyed monkey answers questions; Poetry - who cares?; The controversial feminist; A double knot on the peeny; I tell my 3 year old she's real . . . : writing lesbian-feminist children's books; Women and fiction: how we present ourselves and others; Meandering towards an ordinary job; The art of non-fiction (or the social construction of aesthetic divisions) Lesbian sexuality: joining the dotsWriting erotica; Part Two Taking Control; Lessons of history: beyond the male-stream classroom; Working in the word factory; Producing a feminist magazine; They tried to rip me off; Why there's a light-box where my typewriter should be - being a feminist publisher; I am a feminist and a journalist . . . ; Translating as a feminist; What the hell is feminist editing?; Part Three

Writing About Ourselves; T. S. Eliot never called himself a clerk; Writing for my mother; On being a late starter; Writing as a lesbian mother; Words are weapons; Leaving it 'til later
An apologyWriting as an Irish woman in England; Class conflicts; Young, gifted and getting there; Imprisoning vision: towards a non-visualist language; Part Four Support and Communication; Making connections: the collective working experience; Writer/worker/feminist; Not chance but a community: women and elitism in poetry; Women like us; Broadening visions; Voice; The script: a scene for four female characters; Resources section

Sommario/riassunto

This is a book for all women writers, professional, amateur or aspiring, in which forty women talk about writing and the part it plays in their lives. Self-discovery, work, personal liberation, communication, hope for change - all these motives inspire these short and direct personal statements. The contributors come from very different backgrounds: some, like Sara Maitland, Rosemary Manning, Anna Livia, Suniti Namjoshi, are well known. Others are unpublished. In Other Words will provide practical support and encouragement for any woman who writes.
