

1. Record Nr.	UNINA9910956756603321
Titolo	Performance artists talking in the eighties : sex, food, money/fame, ritual/death // compiled by Linda M. Montano
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	9786612758713 9781282758711 1282758713 9780520919662 0520919661 9781597348027 1597348023
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (588 pages) : illustrations, plates
Altri autori (Persone)	MontanoLinda <1942->
Disciplina	709/.2/273
Soggetti	Performance artists - United States Performance art - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction: Shall We Talk? Linda M. Montano Performs Autobiographical Voices -- PART ONE. Sex -- PART TWO. Food -- PART THREE. Money/fame -- PART FOUR. Ritual/death -- Afterword: Quicksilver and Revelations: Performance Art at the End of the Twentieth Century -- Biographies -- Index
Sommario/riassunto	Performance artist Linda Montano, curious about the influence childhood experience has on adult work, invited other performance artists to consider how early events associated with sex, food, money/fame, or death/ritual resurfaced in their later work. The result is an original and compelling talking performance that documents the production of art in an important and often misunderstood community. Among the more than 100 artists Montano interviewed from 1979 to 1989 were John Cage, Suzanne Lacy, Faith Ringgold, Dick Higgins, Annie Sprinkle, Allan Kaprow, Meredith Monk, Eric Bogosian, Adrian Piper, Karen Finley, and Kim Jones. Her discussions with them focused

on the relationship between art and life, history and memory, the individual and society, and the potential for individual and social change. The interviews highlight complex issues in performance art, including the role of identity in performer-audience relationships and art as an exploration of everyday conventions rather than a demonstration of virtuosity.
