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Nota di contenuto	Intro; Table of Contents; Preface; Historiography of Samuel Champlain; PART I: France in Champlain's Time; PART II: Before 1603; PART III: Acadia: The Beginnings; PART IV: Consolidation of a Colony; PART V: The Challenges; PART VI: Champlain: Taking Stock; PART VII: Remembering Champlain; Chronology; Champlain's Cartography; Bibliography; Sources of Illustrations; Index; The Royal Navy in Champlain's Time; Henri IV and the World Overseas: A Decisive Time in the History of New France; Brouage in the Time of Champlain: A New Town Open to the World American Aborigines in the Ballets de Cour in Champlain's TimeThe European Fur Trade and the Context of Champlain's Arrival; The Continent on which Champlain Set Foot in 1603; The Manuscripts of the Brief Discours; Is the Brief Discours by Champlain?; Research Report: A Mission to Spain; The French in New England before Champlain; Acadia in Champlain's New France: From Arcadia to China; Champlain and Lescarbot: An Impossible Friendship; A Creation of

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Migrations to New France in Champlain's Time; Champlain and Ontario (1603-35); Samuel de Champlain and Religion; Domestication of the Countryside and Provision of Supplies; Champlain, Administrator; Champlain's Place-Names; Champlain, or the Empowerment of the Colonial Enterprise; Champlain and the Dutch; The Occupation of Quebec by the Kirke Brothers; Champlain's Dream; Secret Invaders: Pathogenic Agents and the Aboriginals in Champlain's Time; Champlain's Voyage Accounts; From Champlain's Voyage Accounts to His 1632 Report; Champlain: Painter?; Samuel de Champlain's Cartography, 1603-32

In the Shoes of Samuel de Champlain; The Tercentenary of the French Settlement at Ile Sainte-Croix in 1604; Was Champlain a Man of His Time?; ""Champlain's Astrolabe""; Discovering the Face of Samuel de Champlain; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This book is the definitive reference on Champlain and the birth of French America. It discusses not only the beginnings of L'Acadie, its development, and the difficulties of colonization but also looks at France during Champlain's time and analyses how he has been remembered. Lavishly illustrated, Champlain brings together the thirty-two maps attributed to him, reproduced for the first time in colour, as well as illustrations of numerous rare artifacts, documents, and a selection of drawings by Champlain. A tenacious, multitalented individual, Samuel de Champlain was a cartographer, an explorer, and, ultimately, governor of the French colonies in the new world. His extensive writings, largely relating to his voyages, include the only known accounts of the Laurentian colony during the first quarter of the seventeenth century. Contributors include Bernard Allaire, Pauline Arseneault, Bernard Barbiche, Maurice Basque, Alain Beaulieu, Pierre Berthiaume, Gervais Carpin, Jean-Pierre Chrestien, Edward H. Dahl, Dominique Deslandres, John Dickinson, Nathalie Fiquet, François-Marc Gagnon, Gaétan Gervais, Laura Giraudo, Jean Glénisson, Jean-Yves Grenon, Patrice Groulx, Conrad E. Heidenreich, Cornelius Jaenen, Robert Larocque, Frank Lestringant, Raymonde Litalien, Nancy Marcotte, Denis Martin, Paul-Louis Martin, Christian Morissonneau, François Moureau, Étienne Taillemite, Éric Thierry, Marcel Trudel, and Laurier Turgeon.
