

1. Record Nr.	UNINA9910454271703321
Titolo	Deleuze and queer theory / / edited by Chrysanthi Nigianni and Merl Storr [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009
ISBN	9786612058912 0-7486-5256-6 1-282-05891-6 0-7486-3406-1
Descrizione fisica	1 online resource (189 pages) : digital, PDF file(s)
Collana	Deleuze connections
Disciplina	306.7'66
Soggetti	Queer theory Homosexuality - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On the very possibility of queer theory / Claire Colebrook -- Thirty-six thousand forms of love: the queering of Deleuze and Guattari / Verena Andermatt Conley -- The sexed subject in-between Deleuze and Butler / Anna Hickey-Moody and Mary Lou Rasmussen -- Every 'one'--a crowd, making room for the excluded middle / Dorothea Olkowski -- The adventures of a sex / Luciana Parisi -- Queer hybridity / Mikko Tuhkanen -- Prosthetic performativity: Deleuzian connections and queer corporealities / Margrit Shildrick -- Unnatural alliances / Patricia MacCormack -- Schreber and the penetrated male / Jonathan Kemp -- Butterfly kiss: the contagious kiss of becoming-lesbian / Chrysanthi Nigianni.
Sommario/riassunto	This exciting collection of new work proposes a major paradigm shift in debates on sexuality: a shift away from discourse identity and signification to a radical new conception of bodily materialism.

2. Record Nr.	UNINA9910783781703321
Autore	Gibbons John <1946->
Titolo	Maintaining a minority language [[electronic resource]] : a case study of Hispanic teenagers / / John Gibbons and Elizabeth Ramirez
Pubbl/distr/stampa	Clevedon, England ; ; Buffalo, : Multilingual Matters, c2004
ISBN	1-280-82838-2 9786610828388 9781853597422 1-85359-742-2 1-4175-7054-7
Descrizione fisica	1 online resource (250 p.)
Collana	Multilingual Matters
Altri autori (Persone)	RamirezElizabeth <1961->
Disciplina	404/.2/0994
Soggetti	Language maintenance - Australia - Sydney (N.S.W.) Bilingualism - Australia - Sydney (N.S.W.) Literacy - Australia - Sydney (N.S.W.) Spaniards - Australia - Sydney (N.S.W.) - Languages Teenagers - Australia - Sydney (N.S.W.) - Language Spanish language - Social aspects - Australia - Sydney (N.S.W.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 234-240) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Conventions -- Chapter 1: Introduction -- Chapter 2: Language Proficiency -- Chapter 3: Measuring Proficiency -- Chapter 4: The Societal -- Chapter 5: Interpersonal Contact -- Chapter 6: Education, Media Use and Literacy -- Chapter 7: Attitudes and Beliefs -- Chapter 8: Conclusions -- References
Sommario/riassunto	This book explores two main areas. First, what a high level of proficiency in two languages consists of, and second, what factors can produce this high level of bilingual proficiency. Higher level language is usually acquired at school, but many minority language students are educated in only one language. The book therefore examines other factors in the development of the minority language, such as home literacy practices and positive attitudes, that might contribute to the

development of high bilingual proficiency.

3. Record Nr.	UNINA9910956702503321
Autore	Woodfield Ian
Titolo	Performing operas for Mozart : impresarios, singers and troupes / / Ian Woodfield
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22978-2 1-139-20996-5 1-280-48529-9 1-139-22291-0 9786613580276 1-139-21811-5 1-139-21502-7 1-139-22463-8 1-139-22120-5 1-139-01369-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 274 pages) : digital, PDF file(s)
Classificazione	LP 40411 9,2
Disciplina	792.5094
Soggetti	Impresarios Opera - Production and direction - Germany - Leipzig - 18th century Opera - Production and direction - Czech Republic - Prague - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pasquale Bondini -- Die Entfuhrung aus dem Serail -- The Italian troupe in Prague -- The Prague Figaro -- The genesis of Don Giovanni -- The premiere of Don Giovanni -- The casting of Don Giovanni -- The Leipzig Don Giovanni -- The 1788 Prague Don Giovanni -- Mozart's music in Leipzig -- Josepha Duschek's academy (22 April 1788) -- Mozart's academy (12 May 1789) -- Guardasoni in Warsaw --

The premiere of *La clemenza di Tito* -- The Leipzig reception of the Da Ponte operas (1792-1794) -- Guardasoni diversifies.

Sommario/riassunto

The Italian opera company in Prague managed by Pasquale Bondini and Domenico Guardasoni played a central role in promoting Mozart's operas during the final years of his life. Using a wide range of primary sources which include the superb collections of eighteenth-century opera posters and concert programmes in Leipzig and the *Indice de' teatrali spettacoli*, an almanac of Italian singers and dancers, this study examines the annual schedules, recruitment networks, casting policies and repertoire selections of this important company. Woodfield shows how Italian-language performances of *Figaro*, *Don Giovanni*, *Così fan tutte* and *La clemenza di Tito* flourished along the well-known cultural axis linking Prague in Bohemia to Dresden and Leipzig in Saxony. The important part played by concert performances of operatic arias in the early reception of Mozart's works is also discussed and new information is presented about the reception of Josepha Duschek and Mozart in Leipzig.
