

1.	Record Nr.	UNISA996288448703316
	Titolo	Exemplaria classica : Journal of Classical Philology / Universidad de Huelva, Facultad de Humanidades, Departamento de Filologías Integradas
	Pubbl/distr/stampa	Huelva, : Servicio de Publicaciones, 2004-
	ISSN	1699-3225
	Descrizione fisica	volumi ; 23 cm
	Disciplina	480.05
	Soggetti	Filologia classica - Periodici
	Lingua di pubblicazione	Inglese Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910956689303321
	Autore	Harrington Stephen
	Titolo	Australian TV News : New Forms, Functions, and Futures
	Pubbl/distr/stampa	Bristol, : Intellect Books Ltd, 2013
	ISBN	1-78320-150-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (214 p.)
	Disciplina	070.1950994
	Soggetti	Journalism & Communications Journalism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Cover; Half Title; Title ; Copyright ; Table of Contents; Foreword; Dedication; Introduction; Forms and functions; Research methods; Notes; Chapter 1: The new news; Tabloidisation and the 'narrative of decline'; The power of the popular; Another way; 'Fake' news;

Countering FOX; Partisan?; Fifth estate; Breaking the rules; Notes;
Chapter 2: Waking up with friends; What is Sunrise?; Breakfast time;
'Real people have nicknames': The hosts; 'The family'; (Extra)ordinary
news; Notes; Chapter 3: Sunrise: Infotainment and the 'televisual
sphere'; Genre; 'Dumbing down'?; Depth of news
Winning the arms race For fun, not money; Notes; Conclusion;
Journalism education after 'journalism'; New methods; Appendix:
Research participant information; References; Acknowledgements;
Index; Back Cover

Sommario/riassunto

Australian TV News explores the role of entertainment in Australian television news over the past decade. Using textual analysis, industry interviews and audience research, it examines changing relationships and argues that 'infotainment' and satire are increasingly becoming significant methods of informing audiences about serious news issues.
