

1. Record Nr.	UNINA9910956666903321
Titolo	West-Eastern Mirror : Virtue and Morality in the Chinese-German Dialogue / Ralf Koerrenz, Pan Derong, Zhang Rongnan, Gao Ruiquan, Klaus Vieweg, Elizabeth Watts, Daniel Löffelmann, Zander Folko, Guo Guanyu, Niu Wenjun, Zong Desheng, Andreas Schmidt, Ralf Koerrenz, Andreas Schmidt, Klaus Vieweg, Elizabeth Watts, Ralf Koerrenz, Hazel Slinn, Roger Behrens, Mirka Dickel, Norm Friesen, Alexander Lautensach, Euler Renato Westphal
Pubbl/distr/stampa	Paderborn, : Brill Schöningh, 2020
ISBN	3-657-70702-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Culture and Education ; 7
Disciplina	370.1
Soggetti	Kulturtraditionen China Deutschland Konfuzianismus Taoismus Buddhismus Philosophie Rousseau Herbart Gadamer Hegel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- West-Eastern Dialogue – An Approach -- Enlightenment through Education / Ralf Koerrenz -- Interpretation and De-Xing (Arete) () / Derong Pan -- What is Moral Maturity? / Rongnan Zhang -- Rebuilding the Virtue of Trust / Gao Rui-quan -- The Taint of Determinateness / Klaus Vieweg -- Buddha-Nature versus Original Sin / Elizabeth Watts -- Emile's Moral Education / Daniel Loffelmann -- "Free Play" and "Play Drive" / Folko

Zander -- Hegel and the Ethics of Autonomy / Andreas Schmidt -- The Transition into Idea as Truth / Guanyu Guo -- On Gadamer's Concept of Bildung / Wenjun Niu -- From Virtuous Action to Intentional Action / Desheng Zong -- Back Matter -- Contributors.

Sommario/riassunto

West-Eastern mirror discusses the formative cultural traditions in Germany/Europe and China with a special focus on the increasingly important aspects of "Virtue and morality". At present, there are increasing difficulties in understanding the 'other' in their cultural framing. In view of the fact that economic or scientific exchange on an international level is a matter of necessity, in recent years the need to ensure the cultural prerequisites has become even more urgent. First, the title deals with the cultural influences in Europe (Judaism, Christianity, Enlightenment) and China (Confucianism, Taoism, Buddhism). In the second part, the focus encompasses a dialogue of European philosophy, with Rousseau, Herbart, Gadamer and Hegel.
