

1. Record Nr.	UNINA9910956663803321
Titolo	Durs Grünbein : a companion / / edited by Michael Eskin, Karen Leeder, Christopher Young
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2013
ISBN	3-11-022795-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 p.)
Collana	Companions to contemporary German culture, , 2193-9659 ; ; v. 2
Classificazione	GN 5137
Altri autori (Persone)	YoungChristopher <1967-> EskinMichael LeederKaren J
Disciplina	831/.914
Soggetti	LITERARY CRITICISM / European / German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- A Note on Translations -- Preface / Eskin, Michael -- Durs Grünbein and the Wende / Young, Christopher -- Durs Grünbein and the European Tradition / Eskin, Michael -- Grünbein and Anglo-American Poetry. Dickinson, Pound, Larkin / Cooper, Ian -- Durs Grünbein and the Poetry of Science / Leeder, Karen -- Philosophy and Poetry in Durs Grünbein's Prose / Regier, Alexander -- Concept(ion) versus Ekphrasis. Durs Grünbein's Approach to the Pictorial Arts / Reumkens, Noël -- Wunderblock. Durs Grünbein and the Urban Arts of Memory / Webber, Andrew -- 'Speak, memory!' Durs Grünbein's Strophen für übermorgen / Klein, Sonja -- A Poetics of Presence. Travel Cycles in Aroma and Lob des Taifuns / Owen, Ruth J. -- Europe after the Last Rains. On Ashes for Breakfast / Vendler, Helen -- 'Cadences in the Gaps of Time'. The Poet, the Past and Porzellan / Grünbein, Durs / Eskin, Michael / Young, Christopher -- Durs Grünbein. A Bibliography / Werner, Lukas -- Contributors -- Index
Sommario/riassunto	Durs Grünbein is the most significant poet and essayist in German today. No other modern German poet has written from such an emphatically European and global perspective, and this volume seeks to present the poet and his work to the English-speaking world in all their significance and breadth. Written by a line-up of international scholars and critics, the volume offers highly readable and wide-

ranging essays on Grünbein's substantial œuvre, complemented by specially commissioned material and an interview with the poet. It covers the German and European traditions, and engages with Grünbein's works in the context of a number of relevant topics, such as 'memory', 'urban life', 'mortality', 'love', and 'presence'; it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts.

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