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Note generali	"This volume is a substantially revised version of my Cornell University dissertation, entitled "Syllable Nucleus and Margin in Greek, Vedic, and Proto-Indo-European", which was defended in September 2011 and filed in January 2012."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Adam I. Cooper -- 1 Introduction / Adam I. Cooper -- 2 The Syllabification of Medial Consonant Clusters in Vedic / Adam I. Cooper -- 3 Formal Analysis of Vedic Medial Syllabification / Adam I. Cooper -- 4 Complementary Evidence for Medial Consonant Syllabification from the History of Greek / Adam I. Cooper -- 5 On the Syllabifications VOO.RV, VR.OOV / Adam I. Cooper -- 6 Background and Preliminaries / Adam I. Cooper -- 7 Previous Optimality-Theoretic Accounts of Sonorant Syllabicity / Adam I. Cooper -- 8 A New Approach to Proto-Indo-European Sonorant Syllabicity / Adam I. Cooper -- 9 Nucleus Selection as a Morphophonological Operation? / Adam I. Cooper -- 10 Implications and Typology of the Phonological Analysis of Sonorant Syllabicity / Adam I. Cooper -- 11 Conclusion and Future Directions / Adam I. Cooper -- Appendix / Adam I. Cooper -- References / Adam I. Cooper -- Index of Words / Adam I. Cooper -- Index of Names / Adam I. Cooper -- Index of Subjects / Adam I. Cooper -- Index of Constraints / Adam I. Cooper.
Sommario/riassunto	In Reconciling Indo-European Syllabification , Adam Cooper brings together two seemingly disparate phenomena associated with Indo-European syllable structure: the heterosyllabic treatment of medial

consonant clusters, which tolerates CVC syllables, and the right-hand vocalization of sonorants, which ostensibly avoids them. Operating from a perspective that is simultaneously empirical, theoretical, and historical in nature, he establishes their compatibility by crafting a formal analysis that integrates them into a single picture of the reconstructed system. More generally, drawing on evidence from Vedic, Greek, and Proto-Indo-European itself, Cooper demonstrates the continued relevance of the ancient Indo-European languages to contemporary linguistic theory, and, moreover, reaffirms the value of the syllable as a unit of phonology, necessary for these languages' formal representation.
