

1. Record Nr.	UNINA9910956632403321
Autore	Scuffil Michael
Titolo	Experiments in comparative intonation : a case-study of English and German // Michael Scuffil
Pubbl/distr/stampa	Tubingen : , : M. Niemeyer, , 1982
ISBN	9783111595290 3111595293
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (304 pages)
Collana	Linguistische Arbeiten, , 0344-6727 ; ; 114
Classificazione	HF 197
Disciplina	431/.6
Soggetti	German language - Intonation English language - Intonation German language - Grammar, Comparative - English English language - Grammar, Comparative - German
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph.D.)--University of Cambridge.
Nota di bibliografia	Includes bibliographical references (p. 282-290).
Nota di contenuto	Front matter -- 1. AIMS AND SCOPE OF THE INVESTIGATION -- 2. INTONATIONAL THEORY -- 3. GERMAN INTONATION -- 4. CONTRASTIVE STUDIES IN GERMAN AND ENGLISH INTONATION -- 5. EMPIRICAL STUDIES IN INTONOLOGY -- 6. THE PRESENT EXPERIMENT -- 7. REPORT AND DISCUSSION -- 8. CONCLUSION -- BIBLIOGRAPHY
Sommario/riassunto	Originally presented as the author's thesis (Ph.D.)--University of Cambridge.

2. Record Nr.	UNINA9910962157803321
Autore	Clogan Paul Maurice
Titolo	Studies in medieval and renaissance culture : reviews // edited by Paul Maurice Clogan
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Pub. Group, 2011 New York : , : Bloomsbury Publishing (US), , 2011
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Descrizione fisica	1 online resource (328 pages)
Collana	Medievalia et humanistica, , 0076-6127
Disciplina	940.105
Soggetti	Medieval Renaissance Middle Ages Civilization, Medieval LITERARY CRITICISM HISTORY
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter; The Ultimate Transgression of the Courtly World; One Mind, One Heart, One Purse; Solving Dorigen's Trilemma; What Were the Ladies in the City of Ladies Reading?; Review Articles: England and Iberia; Review Articles: English Regional Identity; Review Articles: Alternative Christianities, Part I; Review Articles: Alternative Christianities, Part II; Review Notices; Books Received
Sommario/riassunto	Since its founding in 1943, Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover

volumes, the new series publishes significant scholarship, criticism,  
and reviews treating all facets of medieval and Renaissance culture:  
history, art, literature, music, science, law, etc.

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