

1. Record Nr.	UNINA9910956617503321
Autore	Ndhlovu F
Titolo	Becoming an African Diaspora in Australia : Language, Culture, Identity // by F. Ndhlovu
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137414328 1137414324
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (241 p.)
Classificazione	LAN009050SOC007000SOC056000
Disciplina	305.896/094
Soggetti	African literature African languages Sociolinguistics Applied linguistics Ethnology - Africa Culture Race African Literature African Languages Applied Linguistics African Culture Race and Ethnicity Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyrihgt; Dedication; Contets; List of Illustrations; Preface; Acknowledgements; List of Abbreviations and Acronyms; 1 Introduction and Conceptual Issues; 2 Language and Identity in Australian Immigration Policy; 3 Language(s) and Nationality: Prime Markers of Diaspora Identities?; 4 Belonging and Attitudes Towards Migrant Heritage Languages; 5 Too Tall, Too Dark to Be Australian; 6 Being and Becoming Australian; 7 Language Practices in Regional Settings - The Language Nesting Model; 8 Conclusion: Alternative Imaginings of Diasporas - Insights from Decoloniality

Sommario/riassunto

Becoming an African Diaspora in Australia extends debates on identities, cultures and notions of race and racism into new directions as it analyses the forms of interactional identities of African migrants in Australia. It de-naturalises the commonplace assumptions and imaginations about the cultures and identities of African diaspora communities, and probes the relevance and usefulness of identity markers such as country of origin, nationality, ethnicity, ethnic/heritage language and mother tongue. Current cultural frames of identity representation have so far failed to capture the complexities of everyday lived experiences of transnational individuals and groups. Therefore by drawing on fresh concepts and recent empirical evidence, this book invites the reader to revisit and rethink the vocabularies that we use to look at identity categories such as race, culture, language, ethnicity, nationality, and citizenship, and introduces a new language nesting model of diaspora identity. This book will be of great interest to all students of migration, diaspora, African and Australian studies.
