

1. Record Nr.	UNINA9910956610903321
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Titolo	Coleridge, revision and romanticism : after the revolution, 1793-1818 / Ve-Yin Tee
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	9781474211314 1474211313 9781282452800 1282452800 9781441107077 144110707X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Collana	Continuum literary studies series
Disciplina	821.7
Soggetti	France History Revolution, 1789-1799 Literature and the revolution France History Revolution, 1789-1799 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [164]-171) and index
Nota di contenuto	List of Illustrations -- List of Abbreviations -- Acknowledgements -- Introduction -- 1. The Catholicity of 'Frost at Midnight' -- 2. The Submerged History of 'The Ancient Mariner' -- 3. Ungodly Visions -- 4. A Tale of Remorse -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The Romantic phenomenon of multiple texts has been shaped by the link between revision and authorial intent. However, what has been overlooked are the profound implications of multiple and contradictory versions of the same text for a materialist approach; using the works of Coleridge as a case study and the afterlife of the French Revolution as the main theme, this monograph lays out the methodology for a more detailed multi-layered analysis. Scrutinising four works of Coleridge (two poems, a newspaper article and a play), where every major variant is read as a separate work with its own distinct socio-historical context, Ve-Yin Tee challenges the notion that any one text is representative of its totality. By re-reading Coleridge in the light of alternative textual materials within that time, he opens a wider scope for meaning and the understanding of Coleridge's oeuvre.

